

DETROIT PUBLIC LIBRARY

TWO THOUSAND SEVENTEEN

DETROIT'S 1967 REBELLION

'67

AFRICAN AMERICAN BOOKLIST

THE FIFTY-YEAR AFTERMATH

2017 AFRICAN AMERICAN BOOKLIST

The Detroit Public Library has published its African American Booklist for 49 years. This bibliography provides a selected list of books by and/or about African Americans. The works of fiction and nonfiction for adults, children and young adults were reviewed and recommended by librarians of the Detroit Public Library.

The African American Booklist began as a way to commemorate Black History Month and since that time has continued to feature the accomplishments of African Americans in the literary world. Our booklist has become an annual tradition in the community and continues to be a highly anticipated publication for book lovers all across the nation.

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Original Cover Photo Caption (Courtesy of Burton Historical Collection):

DUP072405-7/24/67-DETROIT: Michigan National Guardsmen push rioting Negros back from a burning building with fixed bayonets on Detroits westside here 7/23. Four persons have been killed and 178 have been injured. Looting and burning of buildings continued through the night.
UPI TELEPHOTO

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BLACK NATIONAL ANTHEM

LIFT EV'RY VOICE AND SING

Lyrics by: James Weldon Johnson
(1871-1938)

Lift every voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might
Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.

FROM OUR EXECUTIVE DIRECTOR





Duffield Branch

The Divie B. Duffield Branch, located at West Grand Boulevard and 14th Street, was near the epicenter of the historic events of July, 1967. Some called the events a "riot," others used the words "rebellion," or "civil disturbance." Whatever the descriptor, it was a time of crisis for the City of Detroit. In a first-hand recollection, a retired DPL administrator recalled that while libraries were closed for most of the week, there was no significant damage to any library location – it was as if the library had "special" status in the community. That is likely because the Duffield Branch, like so many other Detroit Public Library locations, was considered a community anchor, a vital resource and service provider for the neighborhood.

The Detroit Public Library system stands on its longtime legacy of building community partnerships and collaborations. Like most community-based organizations and institutions, we have learned that it is often more efficient and effective to pursue partnerships and collaborations that result in creative and relevant services and programs.

I am especially pleased with this year's partnership with the Detroit Historical Society and its project: "Detroit 67: Looking Back to Move Forward." This is a community-wide engagement project that marks the 50th anniversary of the events of 1967. In addition to making this anniversary the theme of our 2017 African booklist, we will also host a series of book discussions at branches and Main Library about the project's companion book, "*Detroit 1967: Origins, Impacts, Legacies.*"

Finally, I return to the Duffield Branch, which first opened its doors to the community in 1916, and is one of three remaining Andrew Carnegie branches in the library system. The branch has been undergoing renovation for the past ten months: structural improvements, painting, new flooring, furniture, and shelving will allow this branch to continue its 101-year legacy of service to the community.

I extend a special thank you to the West Grand Boulevard Collaborative for its coordination of exterior enhancements of the Duffield Branch. From the Mary and Albert H. Mallory Reading Garden to the "Bridge to Knowledge" sculpture along the walkway (designed by College of Creative Studies students) to the historical pavers representing longtime neighborhood businesses, institutions and residents, the Collaborative has been a committed advocate for this Westside neighborhood and the Duffield Branch.

Please read the thoughtful essay "Detroit's 1967 Rebellion: The 50-Year Aftermath," by Dr. Gloria House. Check out some of the books she recommends that will provide you with an expanded perspective about the issues that remain challenges for our city in 2017. And, of course, check out the fiction and non-fiction titles recommended by DPL's librarians as "good reads."

Thank you for your continued support of the Detroit Public Library.



Jo Anne G. Mondowney
Executive Director





Courtesy of Walter P. Reuther Library



Courtesy of Walter P. Reuther Library









DETROIT'S 1967 REBELLION:

The Fifty-Year Aftermath

by Gloria House

Detroit: a city of approximately 700,000 residents – a population down from close to two million in 1967; deprived of democratic governance by the Governor-imposed rule of emergency managers; marked for decades by crippling unemployment following the flight of corporations to the suburbs, the South and abroad; where thousands have been forced from their homes by tax foreclosures, and historic neighborhoods have been destabilized to make way for gentrification; where water rate hikes and shutoffs have forced families in 70,000 homes to live without running water; where the public school system has been dismantled by emergency managers and looted by corrupt administrators, leaving the children stunned by the chaos they are subjected to in overcrowded, unsafe and unsanitary classrooms; where an imposed bankruptcy has slashed the pensions of hundreds of City workers; where public assets are being systematically extracted from the commons and rendered to private interests. Such conditions have been evolving since the Rebellion of 1967.

The imposition of yet another instance of police heavy-handedness, in a community already plagued by long-standing injustices and oppressive living conditions, lit the fire of rebellion in Detroit in 1967. On the night of July 23rd, the police were proceeding as they usually did, arresting people for patronizing illegal after-hours night clubs; but this time, for whatever reason – lore has it that patrons were in the middle of a celebration for returning Vietnam veterans and were outraged that the police would interfere – those rounded up by the police refused to submit to arrest. The police officers intended to take 85 people into custody, but as they waited for back-up, the crowd began throwing rocks and bottles at them. Soon hundreds of people had congregated in the area of Twelfth Street and Clairmount Avenue, the police were forced to escape, and a full-fledged uprising was underway. Looting and burning properties owned for the most part by absentee landlords, the community released its smoldering discontent in flames that raged for five days, catching everyone by surprise, even those who took to the streets, and certainly those who thought of themselves as City leaders.

REBELLION (con't)



Press Conference 1967: L to R Governor George Romney, Cyrus Vance and Mayor Jerome Cavanagh. Standing left behind Gov. Romney is Judge Damon Keith.

Having assumed that the quiet endurance of the older African American working class signaled satisfaction with things as they were, liberal City officials were shocked by the outbreak. Also taken aback – frightened by the massive extent of the outburst, and recognizing their inability to exert a restraining influence – African American leaders joined the establishment in calling for the National Guard and federal troops. Over 7,000 persons were arrested, most of them African American men in their twenties. Forty-three people were killed. Damage to property in the inner city was wide-scale and estimated in the millions of dollars. White families and the corporate establishment fled the City in fear.

The *Detroit Free Press* reported that the "bitterness and frustration" vented in the Rebellion "stemmed chiefly from seething resentment over personal indignities, substandard living conditions, police brutality, and a double standard of justice for whites and blacks, not only in Detroit, but across the country." (*Progress Report of the New Detroit Committee,* April 1968, p.13) Indeed, in the same year, African Americans in countless cities expressed their exasperation in similar outbreaks.

Social upheaval characterized the times, as African Americans and other underserved communities fought for greater economic opportunities, lifting the political injustices in American society into visibility, raising the consciousness of national and international witnesses. As civil rights activists pressed for change, racist backlash stunned the nation in a wave of terrorist acts and the assassination of one civil rights leader after another: Medgar Evers in 1963, Malcolm X in 1965, Dr. Martin Luther King, Jr., 1968; the Birmingham church bombing deaths of four little girls in 1963; the 1964 kidnapping and murder of three civil rights workers in Mississippi, Andrew Goodman, James Chaney and Michael Schwerner; the murder of Detroiter Viola Liuzzo in 1965; countless church burnings and other forms of intimidation throughout the South. The call for "Black Power" in 1967 expressed the unwillingness of an emerging generation to be silent or patient, and signaled a radical ideological shift among civil rights activists from aspirations for a fully racially integrated American society to Black Nationalism.



Detroit Skyline

Though the 1967 Rebellion expressed *African Americans'* frustration with long-standing socio-economic disadvantages, the Detroit power elite responded as if *they* were the victims. An intense anger accompanied their abandonment of the City, a disdain that was expressed in a sustained media assault against Detroiters and African American leadership. Local media were particularly caustic during the mayoral tenure of Coleman A. Young – whose Detroit loyalty and swagger exasperated corporate leaders. The overall effect of the derisive campaign was to infer that African Americans are not capable of governing themselves, whether in the Mayor's office or members of the City Council. This disparaging narrative prevailed not only in popular media, but also in elite publications of intellectuals and cultural leaders, providing more than ample evidence that establishment leaders as well as ordinary citizens in surrounding suburbs scorned the City as they watched it deteriorate in population, necessary services and overall quality of life.



Mayor Coleman A. Young

Thus the racial conflict that had characterized life in Detroit for decades before the 1960s – when Whites fought violently to prevent African Americans from acquiring better housing, then moved out of the City altogether to avoid living in racially integrated neighborhoods – morphed into a slightly different territorial tension. Now there was the White suburban ring at odds with the majority African American core. This racial impasse has persisted in the long, fifty-year aftermath of the 1967 Rebellion. It is reflected in the current "rebirth" plans, as major corporations, with government officials under their direction, appropriate and redevelop the heart of the City, and neglect the rest.

Upon his arrival 18 months ago, the City planning director, Maurice Cox, discovered a severely understaffed department: "When I got here, I inherited a very skeletal planning operation. Most would say they did not do planning." He has since hired 25 additional planners and formulated a set of strategies intended to turn the attention "from downtown, which is doing just fine, and Midtown, which is doing just fine, to neighborhoods that have just not received a lot of attention." (Keith A. Owens, michronicleonline.com.)

REBELLION (con't)

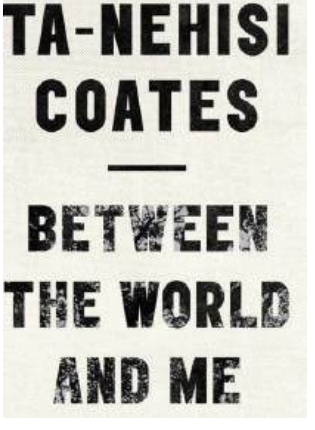


Renaissance Center

TWO DETROITS

By the mid-1970s, it appears the corporate elite recognized their enormous mistake in abandoning the City. Detroit constitutes the central nucleus of a vital infrastructure of communications and finance, linking Michigan, Ohio, Illinois and Canada, extending over 20,000 miles. In addition, its location on the Detroit River, with links to the lake waterways, ensures water security and easy access to international transportation and trade. Perhaps the most significant indication that corporations intended to re-establish dominance in the City was the construction of the Renaissance Center in 1977. Fifty-one national and international corporations and 28 banks backed this enterprise, said to be "the largest private investment group ever assembled in the United States for a major real estate development." (*Renaissance Center Fact Sheet*, John Portman and Associates, May 9, 1980.)

Corporate reclaiming of Detroit has divided the City into *two Detroits*, *one* flourishing, affluent and attractive; *the other*, physically neglected and stripped of essential social services. In 1978 sociologist Lynda Ann Ewen predicted correctly in *Power and Urban Crisis in Detroit:* "Detroit will be physically divided into two cities – that which has been "saved" and that which has been "let go…." (p. 236) Dr. Ewen also foresaw the militarization of police strategies that would accompany the development of the gentrified city – a forecast realized in the current law enforcement program *Detroit One*, that consolidates the work of over of ten agencies, including the FBI, in a staggering system of surveillance and policing.



Between the World and Me
Ta-Nehisi Coates

One of the defining features of life in Detroit following the Rebellion has been the oppressive role of the police in interaction with inner city residents. It is a daunting fact that the policing profession in the United States permits brutality and disregard for African American life to be reenacted as they were during slavery – with police officers exercising their presumed right and apparent addiction to dehumanizing, arresting and killing African Americans with impunity. The celebrated young author, Ta-Nehisi Coates, has written brilliantly in *Between the World and Me* about this seeming obsession with brutalization of the African American body. Without the endorsement of broad sectors of the American population, who must themselves be invested in some manner, such practices could not persist.

Unremitting police violence in Detroit in the decades following the Rebellion compelled community activists to organize the Detroit Coalition Against Police Brutality (DCAPB) in 1996. At a formal City Council hearing on police brutality, the Coalition pointed out the following:

> It is unfortunate that we have to confront this issue again in Detroit, a city which first elected a Black mayor … as a direct result of widespread opposition to the misconduct of STRESS (Stop the Robberies Enjoy Safe Streets), the notorious police undercover decoy unit. Twenty-four years later, Detroit citizens must again wake up their elected officials …to the epidemic of police violence which threatens our youth and erodes the quality of life for everyone….Nationally and world-wide, the current economic situation involves record profits for corporations, dizzying highs and lows on Wall Street and massive downsizing, cutbacks, low wages, privatization, unemployment, racism and poverty for the vast majority of the world's citizens… but here in the United States, it is our own city, Detroit, which has the highest poverty level of all the major cities…. In this social context…police brutality is being used to enforce the status quo through intimidation, harassment, repression of human rights, brutal physical assaults, and outright murder… (Public Hearing at Detroit City County Building, November 30, 1998.)

In the two and a half years of its operation, STRESS carried out 24 fatal shootings, 22 of which were of African American men. In the nine years between 1986 and 1997, $107 million dollars of Detroit tax monies were paid to settle police brutality lawsuits. In 1997 alone, $15.7 million dollars were allocated for such cases. (*Detroit News*, March 9, 1998, p. A1.) In 1998, the *Detroit News* reported that Detroit paid out more tax dollars in settlements against police brutality than any other city in the United States. (July 8, 1998, p. C6.)

One of the most important campaigns of the DCAPB was to lead the call for federal monitoring of the Detroit Police Department, which resulted in 13 years of oversight, ending in March 2016. (Baldas, *Detroit Free Press,* March 31, 2016.) Yet incidences of police violence continue with shocking regularity in Detroit and the metro area.

To the social erosion engendered by the ever-present threat of police violence, add these salient factors: wide-scale unemployment, especially among young African American men; the Vietnam war, which dragged on for eight years, consuming enormous national resources and over 50,000 lives; the flooding of inner city Detroit with drugs, and the subsequent involvement of many young adults in drug use and drug trafficking; countless drive-by shootings among African American youth, a crisis that called into being the organization *Save Our Sons and Daughters*; the AIDS epidemic that demoralized and grieved hundreds of families; the surveillance and persecution of social justice advocates by COINTELPRO (the joint CIA and FBI counterintelligence program intended to stamp out political dissent by misinformation, undermining of group trust and in some cases, outright murder of leaders); the targeting of local political activists by the Red Squad, the surveillance program of the Detroit Police Department; the school-to-prison pipeline that drives children of color



Marcus Belgrave



Marvin Gaye



Ron Milner

from dysfunctional schools into incarceration during their most promising years; the driving-while-Black profiling and arrests that complicated the lives of African American men, filing their names in the criminal justice system with certain negative consequences. These harsh realities characterized Detroit's political landscape during the decades following the Rebellion. While it is true that some small percentage of college-educated African Americans and other people of color managed to find employment and achieve a degree of upward mobility, for the most part, the people's collective life was weighed down by a heavy undertow of limited opportunities and poverty.

AN ENDURING CULTURAL VITALITY

Nevertheless, phenomenal expressions of beauty as well as moments of exhilaration and celebration rose from diverse cultural arenas to bolster inner city spirit. Visual artists, including Harold Neal, Charles McGee and Ibn Pori Pitts, produced works in which the people could see themselves reflected brilliantly. Jazz musicians Kenn Cox, Donald Walden, Marcus Belgrave and *Griot Galaxy's* Faruq Z. Bey, made superb, exciting music that the world treasured, while nurturing an upcoming generation of geniuses, Geri Allen, Regina Carter, Marion Hayden, and James Carter, whose artistry would also win international fame. Jackie Hillsman's dance company performed at Orchestra Hall, her original choreography often set to the music of revered jazz artists such as John Coltrane. Ron Milner's plays helped his avid audiences to understand how African American families might withstand social and economic hardships. The Motown magic of Stevie, Smokey and the Supremes provided uplifting "vibrations," and Marvin Gaye posed all the essential political questions in his 1971 album masterpiece, "What's Going On?"

This was also the period when Broadside Press and Lotus Press, founded in Detroit by poets Dudley Randall and Dr. Naomi Madgett respectively, published hundreds of writers who voiced the themes of Black consciousness. In addition, grassroots Detroit welcomed early hip-hop culture, appreciating its biting commentary on American society, for which it was called "Black America's CNN." The mix of prolific art production and political activism, and the presence of a fully-engaged City Arts Council during Mayor Young's tenure, made Detroit a mecca of sophisticated African American cultural life and discourse. By 1995, this synergy was symbolized for many in the construction and opening of the second and final home of the Charles H. Wright Museum of African American History, the first institution of its kind in the United States.

And in sports there was definitely something to cheer about. The City basked in the excitement of the Pistons' back-to-back NBA championships in 1989 and 1990. Then the Fab Five, UM's spectacular team, two of whom were Detroit's own Jalen Rose and Chris Webber, delighted basketball enthusiasts with their stunning acuity, team spirit, and



"United We Stand" Sculpture
by: Charles McGee
**Courtesy of the Charles H. Wright Museum of African American History*

swagger! And throughout everything during these years, there flowed the magnificent love songs of Aretha Franklin and Anita Baker: "With all my heart, I love you, Baby!"

WILDFLOWERS AND NEON LIGHTS

In the Detroit that developers have "let go," wilderness has laid claim to miles of land that once formed the grid of tree-lined city blocks, a housing stock superior to that of most other American cities, well-tended lawns, corner stores, supermarkets and businesses supportive of a vital urban life. Now bright wildflowers embrace homes that have collapsed in ruin, or remain standing like relics of a forgotten era. The absence of neighborhoods reminds of tax foreclosures and homelessness. In short, the "let go" Detroit is a place of profound dispossession and suffering.

By contrast, gentrification cuts a crusading, neon-lit path right through the heart of the historic City, offering an impressive array of cultural amenities and services to those who can afford them. This spirited city pulses along the Woodward corridor from Grand Boulevard south through the cultural center (pass the Detroit Institute of Art, the Detroit Main Library, Wayne State University), through the lively midtown hub of boutiques and restaurants, continuing to the downtown core, including the entertainment centers of the Fox Theater, Comerica Park, Campus Martius, and Hart Plaza on the Detroit River. Redesigned lofts, condos, upscale leisure attractions, along with financial incentives offered by the City, are successfully coaxing individuals and families back into Detroit. In addition, young artists and entrepreneurs have been able to obtain grants and subsidies of various kinds to further their creative production or to start businesses. This upwardly mobile population constitutes the social anchor of downtown Detroit, from which people of color and the poor are conspicuously absent.

"REBIRTH" AND BLIGHT

Local and national media have promoted the emerging gentrified city and its developers with the enthusiasm of paid advertisers. Everywhere in the downtown core, there is rallying for Detroit's "rebirth," accompanied by coded assurances to potential newcomers or returnees that there's no reason to fear. There is a literal blackout in the local media concerning what's happening in the *other* city.



Anita Baker



Noel Night

Greater concentration of wealth among fewer and fewer Americans at the top, with the resulting extreme lack of life sustaining resources for those at the bottom, is what one sees reflected in the *other* city. The one percent/99 percent divide in U.S. wealth manifests in Detroit in the stark contrast between the downtown resurgence and the rest of the City: the blighted neighborhoods, the foreclosed homes, the food desert, the blocks where the street lights do not come on at night, the homes where there is no running water or heat, and dilapidated school buildings.

Fortunately, grass roots activists in many organizations have mobilized to hold back the wave of devastation being experienced by many families. Detroit's legacy of political resistance undergirds the work of such advocates. A rich cultural sediment was laid here by the historic struggles of African American abolitionists, militant European immigrants and spunky union organizers who stood against slavery, exploitation of their labor and other forms of injustice. They defended each other and insisted on greater freedom and better standards of living. They built churches and other institutions to affirm their identities, and to secure a place for themselves in the evolution of the City. This legacy of community self-determination and social justice advocacy is alive in current grass roots efforts to respond to Detroit's alarming crises – especially those in food and water security and education.

SUSTAINING LIFE AGAINST FOOD, WATER AND EDUCATION CRISES

The fact that Detroit is a food desert, with one of the highest incidences of child hunger in the nation, has moved many to work towards self-sufficiency in the production of healthy food. The desire to ensure food security to African American inner city residents led to the founding of the Detroit Black Community Food Security Network (DBCFSN) and D-Town Farm under the leadership of Malik Yakini, an educator who had previously directed the independent African-centered school, Nsoroma Institute (1989 – 2013). Founded in 2006, D-Town Farm occupied smaller sites before moving in 2008 to its current location in Detroit's Rouge Park. There it operates a seven-acre spread, obtained through a ten-year licensing agreement with the City. DBCFSN educates its members concerning the politics of food justice, stressing the relation of agricultural production to community self-determination. It offers instruction in planting and harvesting to adults and children, and sells its produce in Detroit's Eastern Market and other outlets.



D-Town Kids Gardening
Photo: *Courtesy of Detroit Black Community Food Security Network*

D-Town Farm plays a key role in Detroit's growing urban farming movement, having led other groups and agencies in formulating a food security policy, and advocating for the founding of the Food Policy Council of Detroit. Contemporary African American urban farmers such as those at D-Town acknowledge their historic precedents – small plots tended by enslaved Africans, the vegetable gardens of African American Southern sharecroppers, large grassroots enterprises like the South West Georgia Food Project and the many food co-ops organized by African American activists beginning several decades ago and continuing today. All such practices sought food security. (Visit detroitfoodjustice.org for information on strategies for food security.)



A Little Gardener
Photo: *Courtesy of Detroit Black Community Food Security Network*

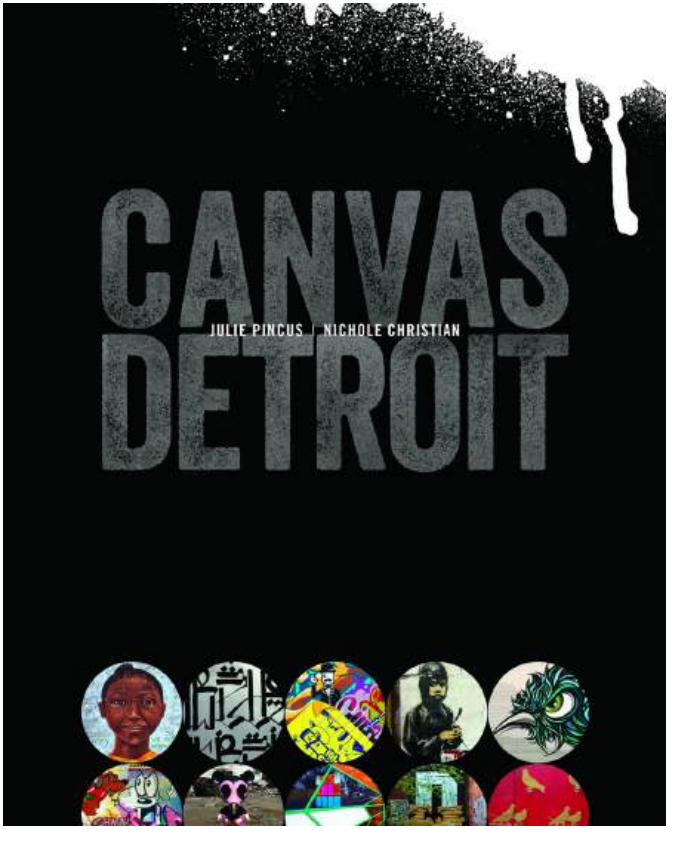
Concerning the crisis in access to water, thousands of residents do not have the means to pay the City's highly inflated water bills. The non-profit, grassroots organization, *We the People of Detroit* (WTP) led by Monica Patrick, and Detroit's *People's Water Board Coalition* have called for an affordability plan that would assign fees according to family income. Several cities have instituted such policies – Philadelphia most recently – and have found that they effectively ensure water to all citizens, while providing adequate funds for maintenance of water and sewerage infrastructure. To mitigate the hardships of families living without water, WTP operates a water hotline for the elderly and disabled, delivers bottled water to shut-ins, and maintains a water station where families may obtain free water.

In 2014 WTP joined with other community organizations to hold public forums concerning the water shutoffs, identify national and international allies, and to invite representatives from the United Nations to hold a hearing in Detroit. City residents poured into the atrium of the downtown Wayne County Community College campus on October 19, 2014 to decry the Water Department's disorganization and the often outlandishly inaccurate water bills they had received, and to relate the ways they suffer without access to water. The United Nations rapporteurs, Catarina de Albuquerque and Leilani Farha, listened attentively for several hours. How could it be that these citizens of a city on the Detroit River, adjacent to the Great Lakes, may be deprived of water – in the most advanced country of the world? In their report, the rapporteurs reminded Detroit elected officials that denial of water to citizens because they cannot pay is a violation of their human rights, and they recommended that the City resume water service immediately to all shut-off homes. City spokespersons dismissed the significance of the rapporteurs' intervention, touted assistance measures that had already failed repeatedly, seemingly oblivious to the extreme hardships as well as health and disease hazards

posed when families in thousands of households must function without running water.

From homes where there's no water, thousands of Detroit children set out each morning to underperforming schools. After a thorough, on-the-ground investigation of problems in Detroit schools, a group of California-based lawyers recently filed a federal lawsuit against Governor Rick Snyder and other school officials on behalf of Detroit schoolchildren charging: "The State has failed to ensure a basic environment for teaching and learning that is necessary…. Students are subject to multiple conditions that impede learning, including the following: Insufficient and outdated books, instructional materials and technology; unsupported and unstable teaching staff; lack of accountability for charter schools and school closures; decrepit and unsafe physical conditions [unsanitary conditions]; vermin, extreme temperatures, insufficient facilities, extreme overcrowding." (Detroit-accesstoliteracy.org: Gary B. v. Snyder, Case No. 16-13292 (E.D. Mich.)

Appalled by the deterioration of the school system and the State's apparent abandonment of responsibility for educating Detroit children, a coalition of organizations including *Detroiters Resisting Emergency Management (D-REM), Keep the Vote No Takeover* and *Detroit L.I.F.E. Coalition*, began to organize freedom schools in March 2016, to offer Detroit children meaningful educational experiences after school or on Saturdays. The objective is to mitigate the detrimental effects of a system in which over 100 schools have been closed in the last few years, where school organization and culture have been wrecked by the mismanagement and corruption of Governor-appointed emergency managers and school administrators. The *Detroit Independent Freedom Schools* coalition (DIFS) recruits volunteer teachers, counselors, and workshop leaders, to establish freedom schools wherever safe spaces may be identified throughout the City. The mission is to



Canvas Detroit
Julie Pincus and Nichole Christian

galvanize the resources of the African American community to defend and promote the children's right to an education that nurtures their abilities and prepares them to function knowledgeably in society. DIFS builds upon the foundation laid by the freedom schools of the Southern civil rights movement as well as Detroit's independent African-centered schools, the first of which was opened by a small group of parents in the mid-1970s.

EVOLUTION OF THE-CITY-THAT-WILL-BE

Many such social justice projects are underway as Detroiters continue – true to the legacy of "making a way out of no way" fashioned by earlier generations – to conceive of innovative ways to sustain community. The work of resistance to repressive political policies calls upon such advocates to mine their resources of ingenuity and self-determination intensely, a process that simultaneously cultivates their higher human, spiritual capacities.

As social justice activists respond to Detroit's community survival crises, artists and cultural workers are responding to the usurpation of the historic city by creating new work styles, social relationships, and spatial designs that move daily life into unchartered terrain, pointing towards an altogether unprecedented notion of "city." They are repurposing vacant spaces and neglected buildings for artists' co-ops and studios, small businesses, swap meets, community meeting places, peace zones for resolving neighborhood conflict, hives of fabrication and technological production, redesigned outdoor play areas, and art galleries. *Canvas Detroit* by Julie Pincus and Nichole Christian documents many examples of this imaginative, visionary productivity. Neglected and plundered of assets, the "let go" city is being reinvented by those Detroiters whose love and roots are deep, and those who dare to imagine a city that will sustain all its citizens.



Photo: *Courtesy of Artists Halima and Kai Cassells*

Gloria House, Ph.D., is Professor Emerita in Humanities and African American Studies at the University of Michigan-Dearborn, and Associate Professor Emerita in the Interdisciplinary Studies Department of Wayne State University. She is the former Director of the African American Studies Program at the University of Michigan-Dearborn. Dr. House is the recipient of many awards for her work as a civil and human rights advocate, including most recently the Edward Said Scholar/ Activist Award of the Michigan Peace Team, the Harriet Tubman Award of the Michigan Chapter of NOW, and the Civil Rights Award of the Michigan Coalition for Human Rights. She is currently engaged in the freedom school movement in Detroit.

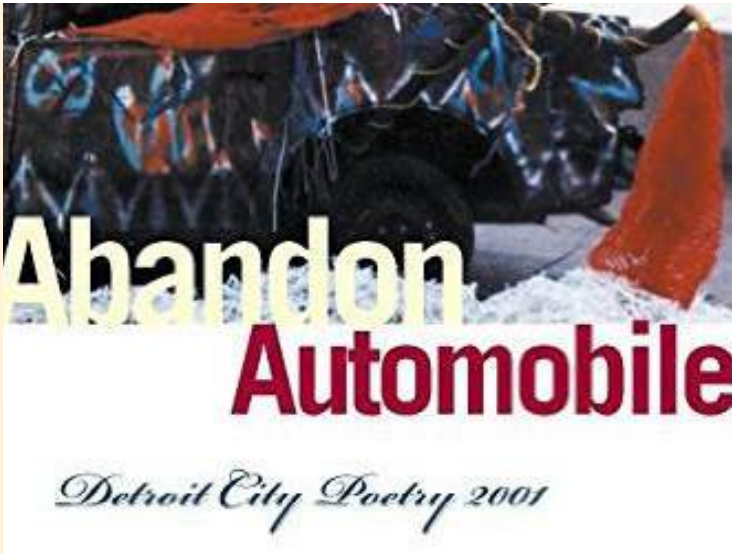
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DETROIT'S 1967 REBELLION:

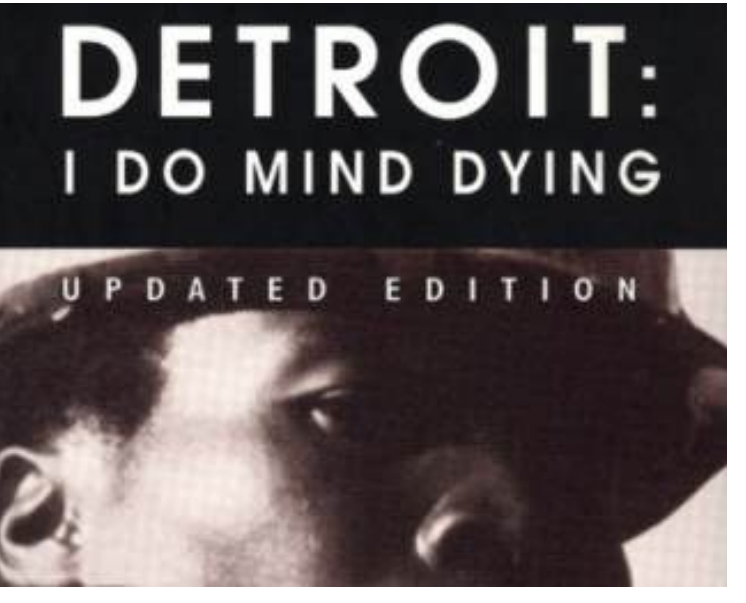
The Fifty-Year Aftermath

Must Read Recommendations from Gloria House, Ph.D.









Readings from these books offer the depth and breadth of political and cultural context essential to understanding the Detroit Rebellion of 1967. The authors' political perspectives range from liberal to revolutionary. Some of the books, for example, Muhammad's *The Condemnation of Blackness*… and Robinson's *The Debt*, elaborate profoundly challenging insights into long-standing social dilemmas. With the hope of offering something of interest to everyone, many genres are represented: historical overviews covering the decades before and since '67, biographies of leading figures In Detroit's public life, as well as drama, poetry and visual arts that reveal the City's soul.

Steve Babson
Working Detroit: The Making of a Union Town
Wayne State University Press, 1986
It is always good to start at the beginning and that is what author Steve Babson does by taking the reader back to 1848 when Detroit had just entered the industrial era. This book is an expansive look at the many stories in the labor movement which have impacted the history of the city of Detroit.

Melba Joyce Boyd and M. L. Liebler, editors
Abandon Automobile: Detroit City Poetry 2001
Wayne State University Press, 2001
Professors and poets Boyd and Liebler have provided a collection of the works of more than 100 Detroit poets from diverse backgrounds. The poetry captures the creative spirit that comes from living in the City and experiencing its opportunities, crises and challenges.

Ta-Nehisi Coates
Between the World and Me
Spiegel and Grau, 2015
The 2015 National Book Award was one of many special recognitions earned by *Between the World and Me,* a black father's urgent letter to his 15-year old son. Coates write passionately about the challenges for survival and his concern for living in a black body in the United States.

Lynda Ann Ewen
Corporate Power and Urban Crisis in Detroit
Princeton University Press, 1978
Professor Ewen writes that Detroit's crisis following the rebellion of 1967 is the result of years of systematic planning and public policies that limited equal access and opportunity. She contends that an understanding of Detroit's working class and corporate power provides a greater understanding of the City.

John Gallagher
Reimagining Detroit; Opportunities for Redefining an American City
Wayne State University Press, 2010
Author John Gallagher presents a case for a smaller, but potentially better, Detroit. He writes that the ability to look at the city in new and creative ways will lead to an improved quality of life for the City's residents.

Dan Georgakas and Marvin Surkin
Detroit: I Do Mind Dying, A Study in Urban Revolution
St. Martin's Press, 1975
Authors Georgakas and Surkin provide the story of the Dodge Revolutionary Union Movement (DRUM) and the League of Revolutionary Black Workers from 1967-1974. These worker-activists "combined the experience of the black liberation struggle with the radical tradition within the labor movement."

Gloria House, Rosemary Weatherston and Albert Ward, editors
A Different Image: The Legacy of Broadside Press
Broadside Press and University of Detroit Press, 2004
This collection features selected poems by five African American poets originally published by Broadside Press during the Black Consciousness period of the 60s. These poets later won acclaim as major literary figures, nationally and internationally.

Naomi L. Madgett, editor
Adam of Ife: Black Women in Praise of Black Men
Lotus Press, 1992
Poems in recognition and appreciation of the struggles and accomplishments of African American men, written by African American women poets of several generations.

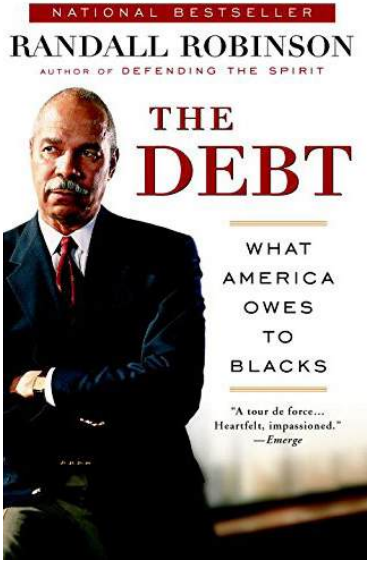
Robert H. Mast, editor
Detroit Lives
Temple University Press, 1994
This collection of personal essays about a wide range of Detroiters explores the motivation and

READ (con't)

thoughts of activists from diverse backgrounds and points of view. The reader will recognize names of many well-known progressives including: Marc Stepp, George Crockett, Maryann Mahaffey, Maggie DeSantis, and Eleanor Josaitis.

Ron Milner
What the Wine-Sellers Buy: Four Plays
Wayne State University Press, 2001
In the introduction to this collection, director and producer Woodie King writes, "We should note that Ron Milner ran a theatre company and wrote plays amidst the anger and frustration that led to the 1967 Detroit riot." Each play teaches and engages the audience with stories of various African American experiences.

Khalil Gibran Muhammad
The Condemnation of Blackness: Race, Crime, and the Making of Modern Urban America
Harvard University Press, 2010
Brilliant scholar Khalil Gibran Muhammad describes this book as "a biography of the idea of black criminality in the making of modern urban America." He provides the historical context for understanding the ways in which blackness has become associated with criminality in public discourse and public policy in this country.



Julie Pincus and Nichole Christian
Canvas Detroit
Wayne State University Press, 2014
The vibrant photography by Julie Pincus, coupled with the essays of Nichole Christian, provide insight into the work of a wide range of artists on the cutting edge of contemporary culture in Detroit.

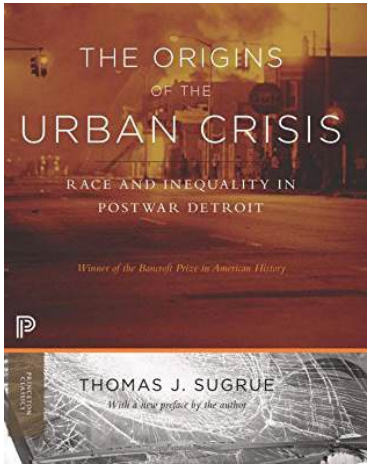
Russell Rickford
We Are an African People: Independent Education, Black Power, and the Radical Imagination
Oxford University Press, 2016
Rickford's book is a much-needed documentation of the nation-wide movement of the early 1970s to develop independent schools for African American children. These schools were established primarily in urban centers by organizers steeped in the civil rights and Black Nationalist struggles. They developed an African-centered pedagogy to nurture the children's cultural pride and self-determination as well as their aspirations to scholarly excellence.

Randall Robinson
The Debt: What America Owes to Blacks
Penguin Group, 2001
Robinson provides a clear and concise context for understanding the reparation movement. His elegant writing style, coupled with his passion for the subject, will challenge the reader's previous assumptions about the importance of reparations.

Michael Peter Smith and L. Owen Kirkpatrick, editors
Reinventing Detroit: The Politics of Possibility
Transaction Publishers, 2015
This collection of essays is based on the premise that "the case of Detroit – its past, present, and future – deserves a thorough rereading." Contributing essayists include urban and regional planners, economists, sociologists, political scientists, and historians.

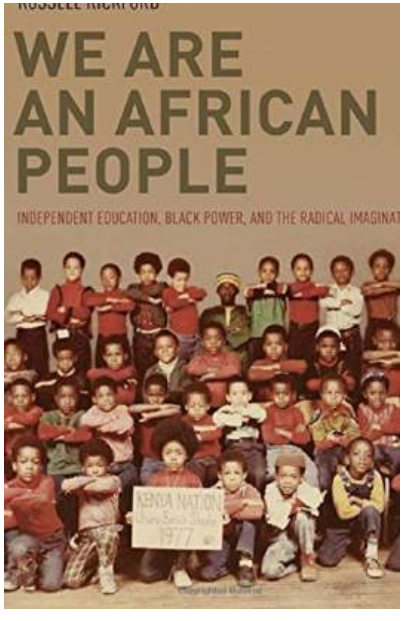
Joel Stone, editor
Detroit 1967: Origins, Impacts, Legacies
Wayne State University Press, 2017
The Detroit Historical Society's senior curator Joel Stone draws on journalists and historians to tell stories ranging from colonial

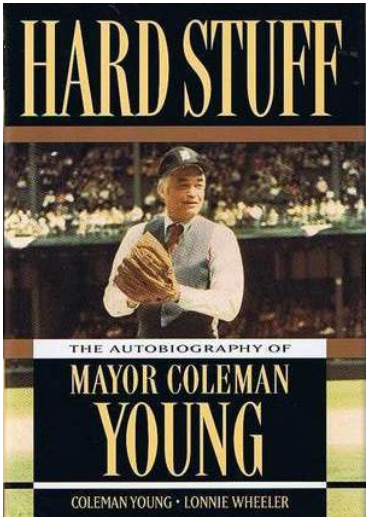
slavery along the Detroit River to the current state of race relations in Detroit and the region. This book is a companion to the Detroit Historical Society's citywide commemoration of the July 1967 events and will be the focus of book discussions at DPL locations in 2017.



Thomas J. Sugrue
The Origins of the Urban Crisis: Race and Inequality in Postwar Detroit
Princeton University Press, 1996
Sugrue's book provides a context for understanding the events of July 1967. His classic work examines the historic role of race in workplaces, unions, political organizations and real estate agencies, documenting the ways in which racism contributed to the unequal distribution of power and resources in Detroit.

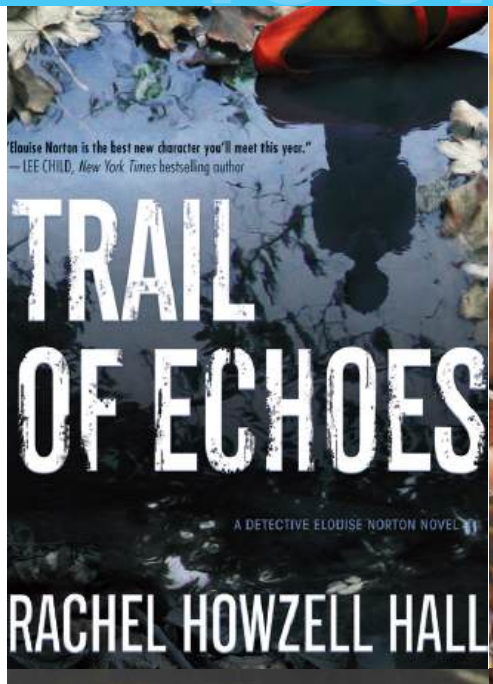
Stephen M. Ward
In Love and Struggle: The Revolutionary Lives of James and Grace Lee Boggs
University of North Carolina Press, 2016
James and Grace Lee Boggs were major organizers and theorists in Detroit's civil rights and social justice movements for over fifty years. This book chronicles their extraordinary Asian/African American marriage partnership, and documents the ways in which their political work strove for higher forms of community engagement and self-determination. The book offers many lessons for contemporary social justice advocates.

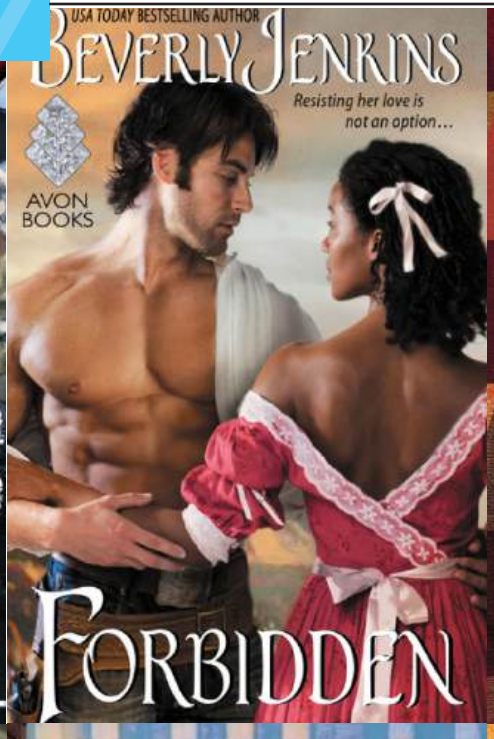


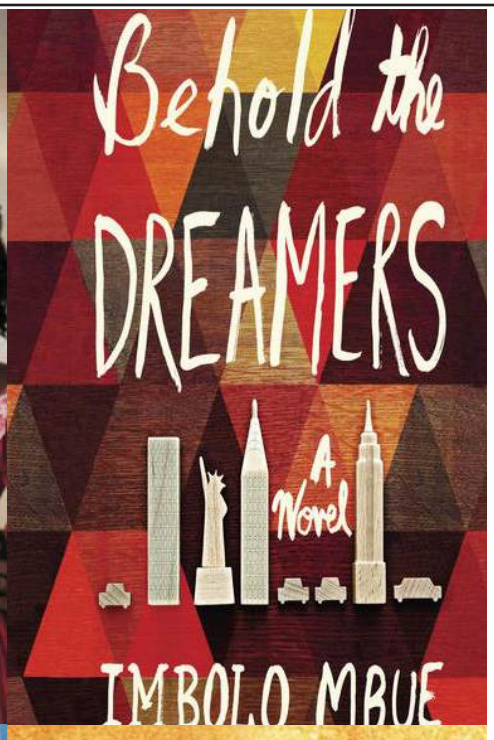


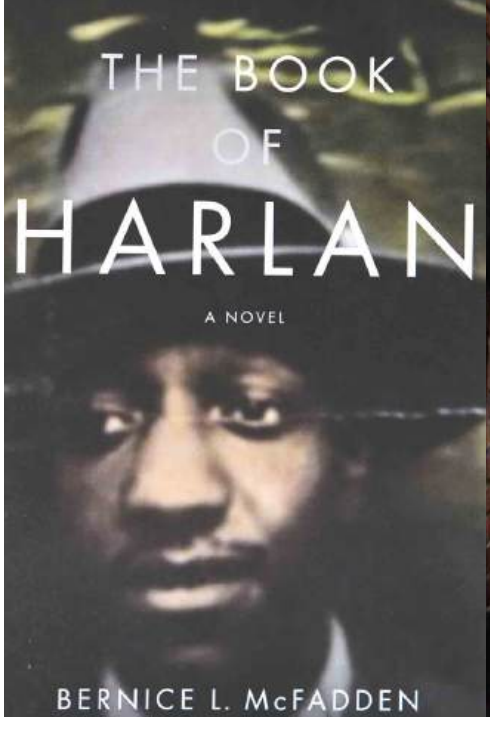
We the People of Detroit
Community Research Collective
Mapping the Water Crisis: The Dismantling of African American Neighborhoods in Detroit
We the People of Detroit, 2016
This is the first of a three-part series that documents "the social consequences of austerity policies and Emergency Management in Detroit." Water is the focus of the first publication. The Collective plans to focus on education and land ownership in future publications.

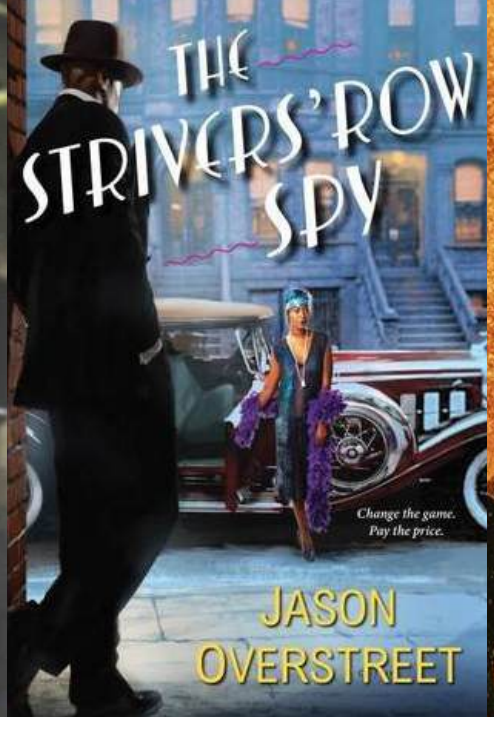
Coleman Young and Lonnie Wheeler
Hard Stuff: The Autobiography of Coleman Young
Viking, 1994
An insightful view of Detroit is provided through this autobiography of Detroit's longest serving mayor. This classic provides Mayor Young's view of what he called the "police riot" of 1967 and provides a political, social, and economic context for the event.

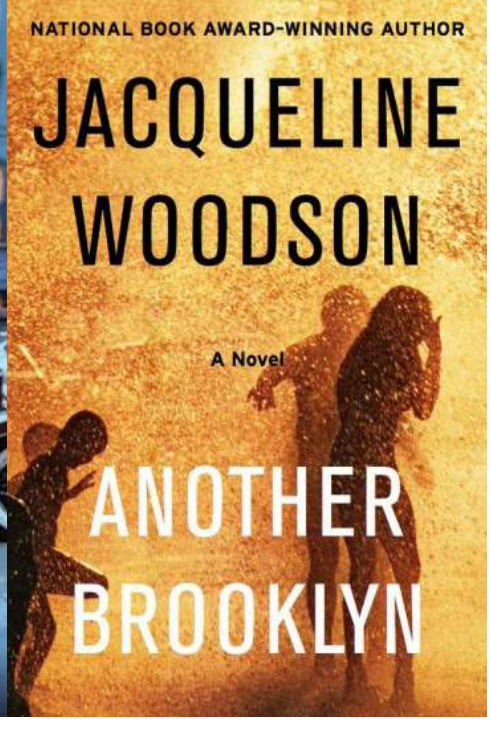

"Elouise Norton is the best new character you'll meet this year."
— LEE CHILD, New York Times bestselling author
TRAIL OF ECHOES
A DETECTIVE ELOUISE NORTON NOVEL
RACHEL HOWZELL HALL


USA TODAY BESTSELLING AUTHOR
BEVERLY JENKINS
Resisting her love is not an option...
AVON BOOKS
FORBIDDEN


Behold the DREAMERS
A Novel
IMBOLO MBUE


THE BOOK OF HARLAN
A NOVEL
BERNICE L. McFADDEN


THE STRIVERS' ROW SPY
Change the game. Pay the price.
JASON OVERSTREET


NATIONAL BOOK AWARD-WINNING AUTHOR
JACQUELINE WOODSON
A Novel
ANOTHER BROOKLYN

BEST OF 2016

Hall, Rachel Howzell
Trail of Echoes
Forge, 2016

Jenkins, Beverly
Forbidden
Avon Books, 2016

Mbue, Imbolo
Behold the Dreamers
Random House, 2016

McFadden, Bernice
The Book Of Harlan
Akashic Books, 2016

Overstreet, Jason
The Striver's Row Spy
Dafina, 2016

Woodson, Jacqueline
Another Brooklyn
Amistad Press, 2016

Alexander, Kianna; Lena Hart; Alyssa Cole; Piper Huguley
***Daughters of a Nation: A Black Suffragette Historical Romance Anthology*.**
Maroon Ash Publishing, 2016
Love can prove to be a powerful and unwelcomed distraction.

Antoinette, Ashley
Luxe 2: A LaLa Land Addiction
St. Martin Griffin, 2016
A young woman has to decide whether she wants to be cured or consumed by her addictions.

Ashley & JaQuavis
The Cartel 6: The Demise
St. Martin's Griffin, 2016
The crew gambles on Las Vegas, sin city may never be the same.

Benson, Angela
The Summer of Me
Harper Collins, 2016
With her twins away for the summer, Destiny uses the opportunity to focus on herself.

Bennett, Brit
The Mothers
Riverhead Books, 2016
Three young people are connected by loss and change.

Billingsley, ReShonda Tate
The Perfect Mistress
Gallery Books, 2016
A child witnessed her father's indiscretions and the pain it caused still remains.

Blades, Nicole
The Thunder Beneath Us
Kensington, 2016
Best Lightburn seems to have it all, but struggles with a guilty conscience.

Bunn, Curtis
Secret Lives of Cheating Wives
Strebor Books, 2016
Wives are willing to put their marriages in jeopardy to fulfill their sexual desires.

Cherry, James E.
Edge of the Wind
Stephen A. Austin University Press, 2016
A young man, ignored by his family and his community, holds a community college class hostage.

Coates, Ta-Nehisi
Stelfreeze, Brian (Illustrator)
Black Panther, Book 1: A Nation Under Our Feet
Marvel Comics, 2016
The original black superhero must save his people after Wakanda has been invaded.

Cooper, Desiree
Know the Mother
Wayne State University Press, 2016
Short stories about women and the joys and challenges of raising children.

Day, Zuri
Sapphire Attraction
Harlequin Kimani, 2016
Sparks fly between Ike and Quinn, as she struggles to obey a court order.

De Leon, Aya
Uptown Thief
Dafina, 2016
Marisol Rivera spends her days operating a women's health clinic, but spends her nights running an escort service.

FICTION (con't)

Dennis-Benn, Nicole
Here Comes the Sun
Liveright, 2016
A young woman is willing to sacrifice her own happiness to ensure her sister has a better life.

Deon, Natashia
Grace: A Novel
Counterpoint, 2016
Naomi escapes her hard life on a Alabama plantation, only to find her new life just as harsh.

Diamond, De'nesha
Conspiracy (Parker Crime #1)
Dafina Books, 2016
Abrianna Parker's one night as an escort leads to being framed for murder, can she prove her innocence?

Dixon, Phyllis R.
Down Home Blues
New Generation Press, 2016
Four siblings move back to the family farm when the challenges of life become too much.

Edwards, Yvvette,
The Mother: A Novel
HarperCollins, 2016
After the violent murder of her son, Marcia is forced to deal with her husband's lies and the false assumptions she had of her son.

Ervin, Keisha
Carl Weber's Kingpins St. Louis
Urban Books, 2016
Will siblings be able to run the family empire together, and find their father's killer?

Feldman, Suzanne
Absalom's Daughters: A Novel
Henry Holt & Company, 2016
Half-sisters travel through the Deep South to Virginia during the 1950s with hopes of claiming an inheritance from their father.

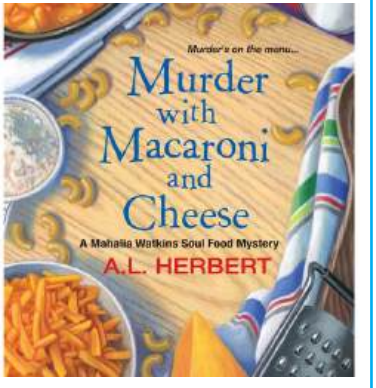
Foster, Monica Lynne
Hands off My Man
ML Foster Empowerment Group, 2016
Chanelle has to fight tooth and nail to keep her fiancé from the clutches of his ex-wife.

Greenidge, Kaitlyn
We Love You Charlie Freeman
Algonquin Books of Chapel Hill, 2016
The Freeman family is thrown into turmoil when they move to Massachusetts to participate in a research study.

Gyasi, Yaa
Homegoing: A Novel
Alfred A. Knopf, 2016
Descendants of two sisters born in Ghana experience very different lives on two different continents.

Hall, Rachel Howzell
Trail of Echoes
Forge, 2016
Detective Elouise "Lou" Norton tries to catch a serial killer who targets gifted and talented African American teenage girls.

Head, Cheryl A.
Bury Me When I'm Dead: A Charlie Mack Motown Mystery
Bywater Books. 2016
Detroit P.I. heads down to



A.L. Herbert
Murder with Macaroni and Cheese (Mahalia Watkins Mystery #2)

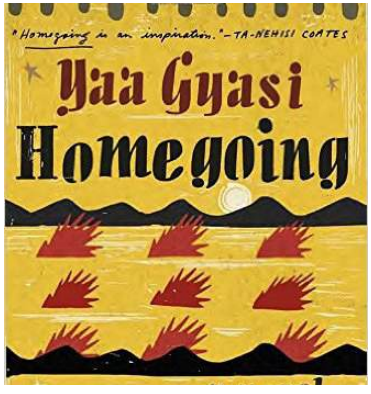
Birmingham, Alabama where a simple missing person case leads to a double murder.

Hebert, A. L.
Murder with Macaroni and Cheese (Mahalia Watkins Mystery #2)
Kensington Publishing Corporation, 2016
After an alumni member turns up dead at a high school reunion, Halia tries to solve the murder.

Hector, Carolyn
His Southern Sweetheart
Harlequin Kimani, 2016
Passions ignite in a sleepy little Georgia town.

Hernandez, Treasure
End of the Line
Urban Books, 2016
A young woman will not allow anyone to get in the way of her being on top.

Hicks, Robert
The Orphan Mother
Grand Central, 2016
A former slave searches for the truth behind her son's death in Franklin,Tennessee during the Reconstruction Era.



Yaa Gyasi
Homegoing: A Novel

Howard, Francine Thomas
The Daughter of Union County
Lake Union, 2016
A Southern aristocrat takes extreme action to preserve his family's lineage.

Jeffries, J.M.
Blossoms of Love
Harlequin Kimani, 2016
Greer and Daniel work together to design a prize winning float, but he intends to win the ultimate prize.

Jenkins, Beverly
Forbidden
Avon Books, 2016
Rhine and Eddy find that the love that they share is worth any obstacle.

Jenkins, Beverly
Stepping to a New Day: A Blessings Novel
William Morrow, 2016
A retired school teacher takes a chance with a new romantic relationship.

Jemisin, N.K.
The Obelisk Gate
Orbit, 2016
Essun assists the Castrima settlement in their preparation for the end of the world, while hoping that her kidnapped daughter remains safe.

Johnson, Sadeqa
Second House from the Corner: A Novel of Marriage Secrets and Lies
Thomas Dunne, 2016
Felicia is already stressed with her life as a stay at home wife and mother to three children, when an incident from her past threatens to destroy the world she has created.

Joy, E. N.
Lady of the House: Book three of the forever diva series
Urban Books, 2016
After a pastor decides to utilize a reality television show to find her mate, the congregation begins to question her sanity.

FICTION (con't)

Malone, Nana
Unwrapping the Holidays: Hot Coded Christmas\Be Mine for Christmas
Harlequin Kimani Romance, 2016
Unwrap love, passion, and romance for the holidays through a collection of stories.

McCall, Amaleka
1 Night Stand
Urban Renaissance, 2016
A family tragedy forces three sisters to reunite, but will they be able to repair their very fragile relationship?

McFadden, Bernice
The Book Of Harlan
Akashic Books, 2016
Two expatriate musicians are touched by tragedy during World War II.

McKinney-Whetstone, Diane Lazaretto
Harper, 2016
A post-Civil War hospital is the setting for dark secrets and emotional truths.

McMillan, Terry
I Almost Forgot About You
Crown, 2016
Successful optometrist experiences a midlife transition.

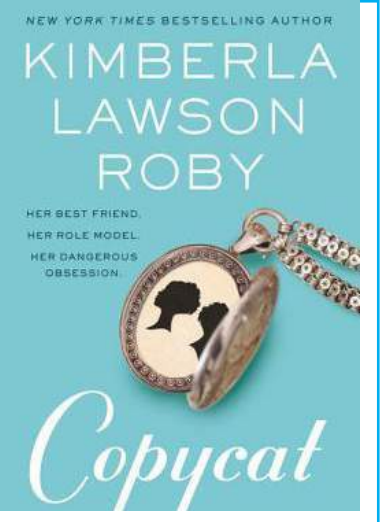
McNight-Chavers, Ginger
In the Heart of Texas
She Writes Press, 2016
Soap star returns to her hometown after her life falls apart.

Monroe, Mary
Every Woman's Dream (Lonely Heart, Deadly Heart #1)
Dafina Books, 2016
Best friends Joan and Lola find themselves playing a dangerous online dating game that leads to addiction and a downward spiral.

Morrison, Mary B.
Just Can't Let Go
Dafina, 2016
Alexis is skilled at deception and shares with her sisters how to get revenge.

Mosley, Walter
Charcoal Joe: An Easy Rawlins Mystery
Doubleday, 2016
Easy gives the reader a tour of 1968 Los Angeles while trying to save a young college student.

Mullen, Thomas
Darktown
Atria, 2016
Confronted with racial hostility and no real power, Atlanta's first Negro police officers investigate the death of a young woman.



Kimberla Lawson Roby
Copycat

Nunez, Elizabeth
Even In Paradise
Akashic Books, 2016
A father influenced by the deceit of his two older children punishes his youngest daughter by withholding her inheritance.

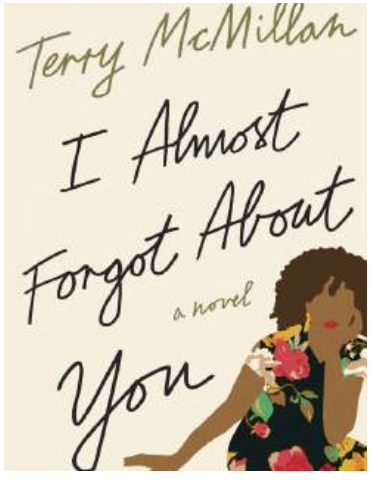
Overstreet, Jason
The Strivers' Row Spy
Dafina, 2016
An FBI agent is assigned to spy on Marcus Garvey, but uses his skills to obstruct the investigation.

Poole, Daaimah S.
His Last Name
Dafina, 2016
Will five women in relationships with professional athletes have love, wealth, family, and romance?

Roby, Kimberla Lawson
Copycat
Grand Central Publishing, 2016
Innocent friendship turns into an obsession.

Rion, Amilcar
Insurrections
University Press of Kentucky, 2016
A collection of short stories about African American residents living in the fictional town of Cross River, Maryland.

Smith, Zadie
Swing Time
Penguin Press, 2016
Two women grow up and grow apart.



Terry McMillan
I Almost Forgot About You

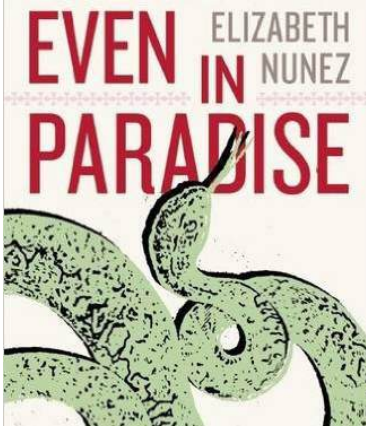
Spears, Jacob & Trayvon D. Jackson
Two Masks One Heart (Two Masks One Heart #1)
Good2go Publishing, 2016
The wife of a flamboyant drug lord takes revenge after her lavish lifestyle is compromised by lust and betrayal.

Villegas, J.C.
Journey of a Cotton Blossom
Brown Books, 2016.
Family members struggle to overcome prejudice and self-doubt.

Weber, Carl
The Doctor Is In
Urban Books, 2016
Dr. Kasen Phillip is finally ready to propose marriage to his girlfriend, but his office manager has plans of her own.

Williams, Racquel
Your Man Chose Me
Urban Books, 2016
Can a lifelong friendship survive when best friends compete for the same man?

Williams, Robert
Strivers and Other Stories
Washington Writers' Publishing House, 2016
A range of voices reflect on the American dream.

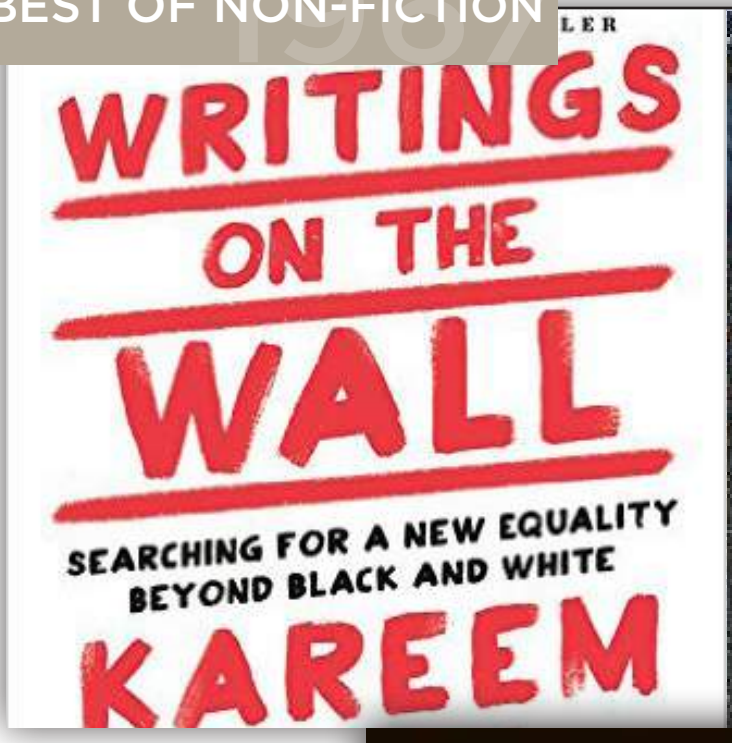


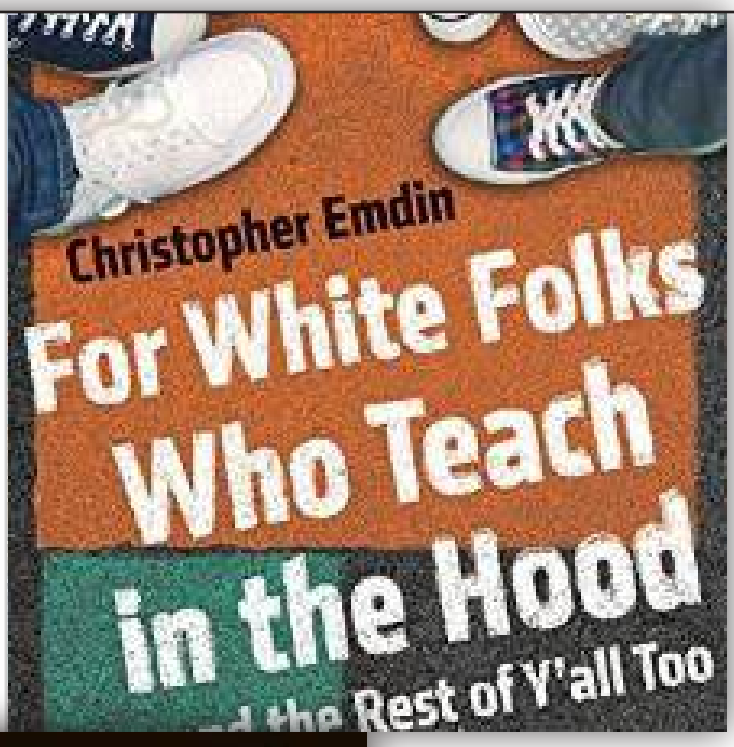
Elizabeth Nunez
Even In Paradise

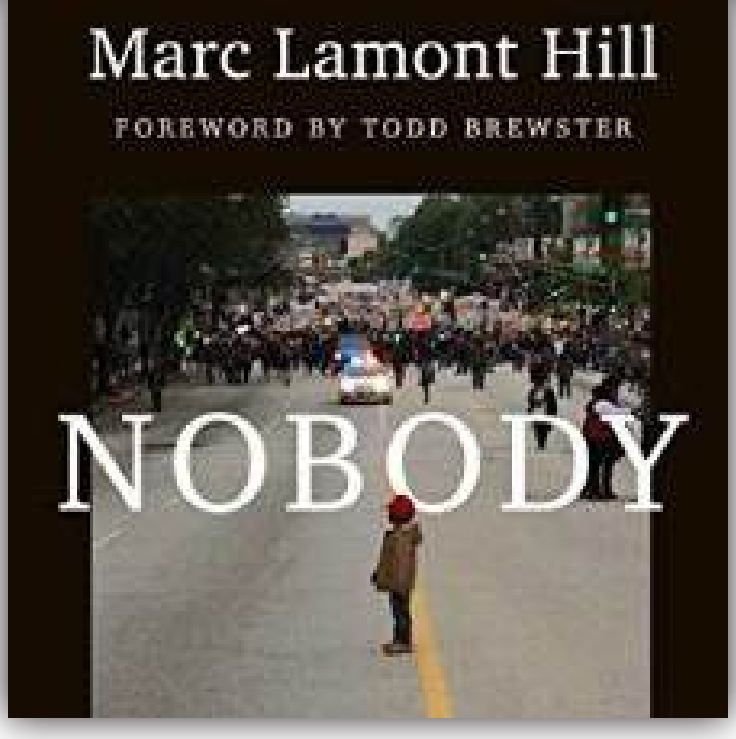
Williams, Tia
The Perfect Find
Brown Girls Publishing, 2016
Jenna is in the midst of remaking her life and career when she falls for a younger man.

Whitehead, Colson
The Underground Railroad
Doubleday, 2016
Cora and Caesar use a system of tracks and tunnels to flee slavery.

Woodson, Jacqueline
Another Brooklyn
Amistad Press, 2016
August is flooded with memories of growing up with her friends during the 1970s.


WRITINGS
ON THE
WALL
SEARCHING FOR A NEW EQUALITY
BEYOND BLACK AND WHITE
KAREEM


Christopher Emdin
For White Folks
Who Teach
in the Hood
the Rest of Y'all Too


Marc Lamont Hill
FOREWORD BY TODD BREWSTER
NOBODY

BEST OF 2016

Abdul-Jabbar, Kareem
Writings On The Wall: Searching for a New Equality

Emdin, Christopher
For White Folks Who Teach in the Hood...and the Rest of Y'all too: Reality Pedagogy and Urban Education

Hill, Marc Lamont
Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond

NON-FICTION

ART, MUSIC, AND POETRY

Amir, Tyson
Black Boy Poems
Freedom Soul Press, 2016
Experience the differencing of emotions pertaining to racism and systemic deflation of black people living in America.

Basquiat, Jean-Michel,
Buchhart, Dieter editor
Jean-Michel Basquiat: Words Are All We Have
Hatje Cantz Publishers, 2016
Famed artist's collages attempt to depict the structure of language using images of fabrics and text.

Brown, Bobby, Nick Chiles
Every Little Step: My Story
Dey Street Books, 2016
Raw and emotional, Bobby Brown details his career, personal triumphs and agonizing losses.

Deloatch, Tanya
Conversations from Her Heart: Book of Poetry
Createspace Independent Publishing Platform, 2016
A collection of poetry based on true life events, situations, and obstacles experienced by the writer.

The Editors of Essence
ESSENCE The Obamas: The White House Years
Essence 2016
Photographs celebrate the lives of the historic First Family.

Morisseau, Dominique
Detroit Project: Three Plays
Theatre Communications Group, 2017
Playwright depicts Detroit's economic and social woes from the 1967 riot to the 2008 financial collapse.

Parker, Morgan
There Are More Beautiful Things Than Beyonce
Tin House Books, 2017
Collection of poetry examines and dissects the media, feminism and pop culture from the Black woman's perspective.

Prince, Althea
Black Notes
Insomniac Press, 2017
Insightful intergenerational collection gives the reader a sense of how artists convey their voice through poetry and storytelling.

Shames, Stephen; Bobby Seale
Power to the People: The World of the Black Panthers
Harry N. Abrams, 2016
The 50th anniversary of the political party is celebrated through words and photography.

Smith, Patricia
Incendiary Art: Poems
Triquarterly Books, 2017
Revisit the murder of Emmett Till through poems and sonnets.

White, Adam; Barley Ales
Motown: The Sound of Young America
Thames & Hudson, 2016
Archival photos and personal photographs from the collections of Motown founder Berry Gordy and one-time president, Barley Ales, are highlights of this book.

NON-FICTION (con't)

BIOGRAPHY/MEMOIRS

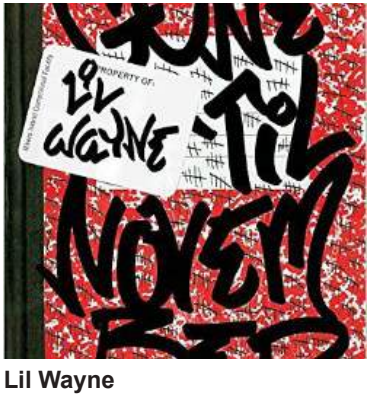
Bergner, Daniel
Sing For your Life: A Story of Race, Music, and Family
Little, Brown and Company, 2016
Born into poverty and domestic abuse, a man's natural talent, perseverance and love of music leads him to heights that as a child he could not imagine.

Dunbar, Erica Armstrong
Never Caught: The Washingtons' Relentless Pursuit of Their Runaway Slave, Ona Judge
Atria / 37 Ink, 2017
A young woman makes a daring escape becoming prey to an intense manhunt led by President Washington.

Henson, Taraji P.
Around the Way Girl
Atria /37 Ink, 2016
Iconic actress shares her experiences with her family, being a single mother and the pitfalls that come with being a black woman in Hollywood.

Johnson, Cookie
Believing In Magic: My Story of Love, Overcoming Adversity and Keeping the Faith
Howard Book, 2016
Wife of a basketball legend shares challenges and the triumphs of their life.

King, Coretta Scott; Rev. Dr. Barbara Reynolds
My Life, My Love, My Legacy
Henry Holt & Company, 2017
Widow of the famed civil rights leader becomes an icon in her own right with her fight to secure a national holiday honoring her husband and the development of the King center.

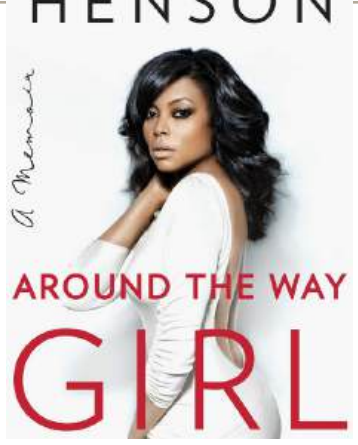


Lil Wayne
Gone Til November: A Journal of Rikers Island

Lanham, J. Drew
The Home Place: Memoirs of a Colored Man's Love Affair with Nature
Milkweed, 2016
Ornithologist and professor of wildlife ecology recalls the rural upbringing that fostered his love of nature which lead him into a profession where he is indeed a "rare bird."

Noah,Trevor
Born a Crime: Stories From a South African Childhood
Spiegel & Grau, 2016
Comedian and host of the *Daily Show* examines his life during and after Apartheid.

Robinson, Rhoebe
You Can't Touch My Hair: And Other Things I Still Have to Explain
Plume Books, 2016
Black Comedian shares her experiences with prejudices and racial discrimination in the entertainment industry.



Taraji P. Henson
Around the Way Girl

Smiley, Tavis; David Ritz
Before You Judge Me: Triumph and Tragedy of Michael Jackson's Last Days
Little, Brown and Company, 2016
Sleep deprivation, pain and addiction shape the final months of pop star's life.

Watkins, D.
The Cook-Up: A Crack Rock Memoir
Grand Central Publishing, 2016
When his older brother is murdered, a young man takes over the family drug business.

Wayne, Lil
Gone 'Til November: A Journal of Rikers Island
Penguin Group, 2016
Superstar rapper shares the diary he kept while incarcerated for a gun charge.

Wideman, John Edgar
Writing to Save a Life: The Louis Till File
Scribner Book Company, 2016
Traces the ironic deaths of Emmett Till and his father, both surrounding accusations of rape.

BUSINESS, FINANCE & PROFESSIONAL

Burton, Valorie
Successful Women Speak Differently: 9 Habits that Build Confidence, Courage and Influence
Harvest House Publishers, 2016
Mastering your thoughts, words and body language can lead to personal and professional achievement.

Graves, Valerie
Pressure Makes Diamonds: Becoming the Woman I Pretended to Be
Openlens, 2016
Triumphant memoir details a woman's rise from the projects to Madison Avenue and the male dominated advertising world.

Mabry-Height, Vickie
White Coat Secrets: Still Standing: A Doctor's Story
Vickie Y. Mabry-Heights MD, MPH, 2016
A board certified physician's story of maintaining her professionalism in a predominantly white dominated profession.

Wright, Raphael
How 2 Hustle: Entrepreneurial Lessons, Principles, and Strategies from Street Hustlers in Amerikkka's Urban Underground Economy
Plug'd Media LLC, 2016
Educates readers on how to apply street hustling techniques to corporate America.

COOKING

Curry, Ayesha
The Seasoned Life: Food, Family, Faith, and the Joy of Eating Well
Little, Brown and Company, 2016
Cooking and eating together strengthens ties. These 100 recipes are designed to let the little ones and adults share in meal making.

Harrell, Cassandra
Soul Food Advisor: Recipes and Tips for Authentic Southern Cooking
Louisiana State University Press, 2016
Food historian reveals secrets of Southern cooking, one dish at a time.

NON-FICTION (con't)

Miller, Adrian
The President's Kitchen Cabinet: The Story of the African Americans Who Have Fed Our First Families, from the Washingtons to the Obamas
University of North Carolina Press, 2017
This treasury of information highlights African Americans' contributions at the White House, including recipes and personal accounts.

Samuelsson, Marcus
The Red Rooster Cookbook: The Story of Food and Hustle in Harlem
Rux Martin/Houghton Mifflin Harcourt, 2016
Eclectic restaurateur offers dishes filled with Southern and cross cultural flavors that reflect the history of the neighborhood and its people.

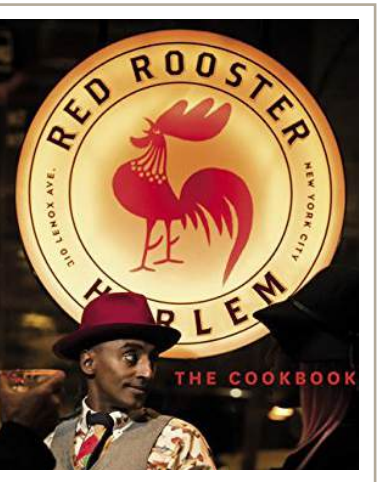
Strobel, Pamela
Princess Pamela's Soul Food Cookbook: A Mouth-Watering Treasury of Afro-American Recipes
Rizzoli International Publications, 2017
Authentic recipes that are relevant in today's kitchen.

Wilson, Melba
Melba's American Comfort: 100 Recipes from My Heart to Your Kitchen
Atria Books, 2016
Traditional southern comfort foods are updated with exotic ingredients.

HEALTH & SCIENCE

Smith, B., Dan Gasby and M. Shnayerson
Before I Forget: Love, Hope, Help and Acceptance in Our Fight Against Alzheimer's
Harmony, 2016
America's style maven describes her challenges while offering advice on various ways to manage the disease.

Dittmer, John
Good Doctors: The Medical Committee for Human Rights and the Struggle for Social Justice in Health Care
University Press of Mississippi 2017
Engrossing tale of the doctors who fought racial injustice to ensure equal medical care for all.



Marcus Samuelsson
The Red Rooster Cookbook: The Story of Food and Hustle in Harlem

Winfrey, Oprah
Food, Health, and Happiness: 115 On-Point Recipes for Great Meals and a Better Life
Flatiron Books, 2017
Cookbook provides recipes and advice to cultivate and enjoy a healthful relationship to food.

Smith, JJ
Green Smoothies for Life
Atria, 2016
Nutritionist and certified weight-loss expert provides recipes, shopping lists and meal plans that make it easy to incorporate this nourishing drink into your daily regimen.

HISTORY

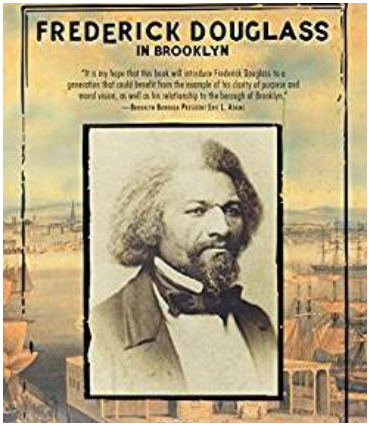
Berry, Daina Ramey
Price for Their Pound of Flesh: The Value of the Enslaved, From Womb to Grave, in the Building of a Nation
Beacon Press, 2017
Exhaustive research examines the economic value of enslaved people and the methods used to maximize profits.

Conwill, Kinshasha Holman (Ed.); National Museum of African American History and Culture (Ed.)
Dream a World Anew: The African American Experience and the Shaping of America
Smithsonian Books, 2016
From the enslavement of Africans and their experiences during the Middle Passage to the contributions made to American culture, exhibits of the newly opened Smithsonian National Museum of African American History and Culture exhibits are highlighted.

Douglass, Frederick
Theodore Hamm, editor
Frederick Douglass in Brooklyn
Akashic Books, 2017
Collection of controversial speeches by the great abolitionist.

Egerton, Douglas R
Thunder at the Gates: The Black Civil War Regiments That Redeemed America
Basic Books, 2016
Details the formation and battles of the 54th and 55th Massachusetts Infantry, comprised of black men born free and those born into slavery.

Else, Jon
True South: Henry Hampton and "Eyes on the Prize," the Landmark Television Series That Reframed the Civil Rights Movement
Viking, 2017
In honor of the 30th anniversary, author reveals the tumultuous and arduous struggles encountered while producing the groundbreaking television series.



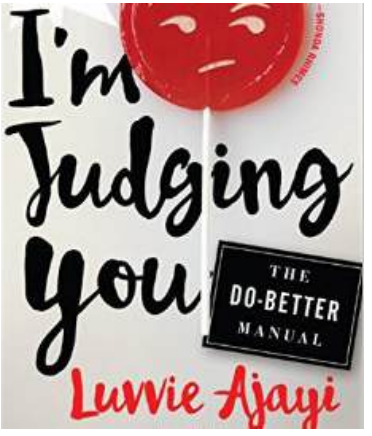
Frederick Douglass
Theodore Hamm, editor
Frederick Douglass in Brooklyn

Escott, Paul David
Paying Freedom's Price: A History of African Americans in the Civil War
Rowman & Littlefield Publishers, 2016
In depth look at the role slaves and free blacks played during the war between the States.

George, Denise and Robert Child
Lost Eleven: The Forgotten Story of Black American Soldiers Brutally Massacred in World War II
New American Library, 2017
Details the steadfast patriotism shown by African American soldiers despite racism and segregation they faced at home.

Holland, Jesse J.
The Invisibles: The Untold Story of African American Slaves in the White House
Lyons Press, 2016
From 1782 until the signing of the Emancipation Proclamation of 1862, presidents staffed the White House with the slaves they owned, this follow up to ***Black Men Built the Capitol***, lays bare some of the lives of these often forgotten people.

NON-FICTION (con't)



Luvvie Ajayi
I'm Judging You: The Do-Better Manual

Kendi, Ibram X.
Stamped from the Beginning: The Definitive History of Racist Ideas in America
Nation Books, 2016
Author writes that racism is a tool that was created and used to divide the common people.

Moshier, James
Truth Massacred: The Battle at Fort Pillow, Tennessee, April 12, 1864
Savas Beatie, 2017
Unique perspective on the role of the United States Colored Troops in the infamous Civil War battle.

Russworm, TreaAndrea M.
Blackness is Burning: Civil Rights, Popular Culture, and the Problem of Recognition
Wayne State University Press, 2016
Professor deconstructs the ways race is represented and talked about in popular culture and how these representations influence our notions of, and perceptions of, blackness.

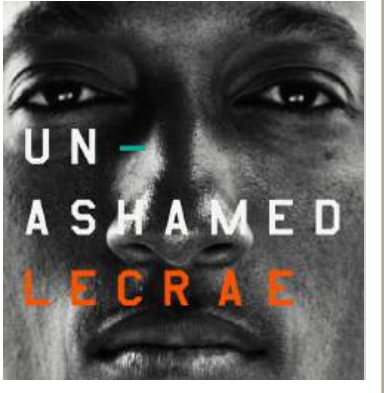
Shetterly, Margot Lee
Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race
William Morrow & Company, 2016
Chronicles the careers, challenges and successes of the women known as the "human computers."

Turner, Nat
The Birth of a Nation: Nat Turner and the Making of a Movement
Atria/37 Ink, 2016
In conjunction with the theatrical release, this edition combines stills from the film, original illustrations and the epic tale of resistance and revolt.

INSPIRATIONAL/ RELIGION

Ajayi, Luvvie
I'm Judging You: The Do-Better Manual
Holt, 2016
Popular blogger uses humor, shade and side-eye to help readers get their lives together.

Chaney, Wayne
Your Miraculous Potential: Maximizing God's Gifts of Creativity, Guidance, and Power
Whitaker House, 2016
Discover your spiritual talents by channeling a higher power.



Lecrae Moore
Unashamed

Davis, Cyprian
History of Black Catholics in the United States
Crossroad Publishing Company, 2016
Authoritative history of the religious lives of black Catholics in America.

Harvey, Steve
Jump: Take the Leap of Faith to Achieve Your Life of Abundance
Amistad, 2016
Encourages the reader to use Divine Spirit within to identify your life's purpose then use your imagination to realize your goals and desires.

Jakes, T.D.
Destiny: Step Into Your Purpose
Faithwords, 2016
The Bishop gives the reader advice on how to unlock their full spiritual potential.

Khabeer, Su'ad Abdul
Muslim Cool: Race, Religion and Hip Hop in the United States
New York University Press, 2016
Explore the divisions between "Black" and "Muslim" and how hip-hop and cultural aspects reshape their identity.

Moore, Lecrae
Unashamed
B&H Publishing Group, 2016
Grammy award-winning Christian rap artist reveals how adversity led to his ultimate success.

Meredith, Lydia
The Gay Preacher's Wife: How My Gay Husband Deconstructed My Life and Reconstructed My Faith
Gallery Books/Karen Hunter Publishing, 2016
Honest and emotional testimony of faith and perseverance in unimaginable circumstances.

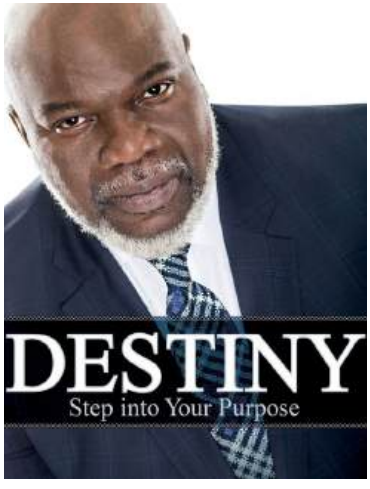
Tankard, Ben
The Full Tank Life: Fuel Your Dreams, Ignite Your Destiny
Faithwords, 2016
Multimedia talent reveals how to turn major failures into great accomplishments.

SOCIAL JUSTICE

Abdul-Jabbar, Kareem
Writings On The Wall: Searching for a New Equality
Time, 2016
Divisions based along racial, political and gender lines are threatening to tear our nation apart; Abdul-Jabbar offers common sense solutions to heal the rifts.

Baker, Houston A. Jr, and K. Merinda Simmons, editors
The Trouble with Post-Blackness
Columbia University Press, 2017
Black intellectuals discuss President Obama's role in marking the start of the post-racial era in the US.

Berry, Mary Frances
Five Dollars and a Pork Chop Sandwich: Vote Buying and the Corruption of Democracy
Beacon Press, 2016
Describes how fair and free voting is suppressed using tactics such as vote buying and absentee ballot abuse.



T.D. Jakes
Destiny: Step Into Your Purpose

NON-FICTION (con't)

Boyd, Herb
Black Detroit: A People's History of Self-Determination
Amistad Press, 2017
Memoirs and love letters are used to depict the culture and spirituality of African Americans residing in Detroit.

Carter, Daryl A
Racism and the American Presidency: How Presidents Have Handled Racial Issues From Washington to Obama
Praeger, 2017
Contains concise coverage of each president and how issues concerning race affected their term in office.

Emdin, Christopher
For White Folks Who Teach in the Hood...and the Rest of Y'all too: Reality Pedagogy and Urban Education
Beacon Press, 2016
Teachers must first understand the experiences and environments of their students in order to tailor content and curriculum to meet their educational needs.

Davis, Angela Y.; Frank Barat, editor
Freedom Is a Constant Struggle: Ferguson, Palestine, and the Foundations of a Movement
Haymarket Books, 2016
Activist and scholar discusses past global struggles for liberation and how to use them as linchpins to fight state terror.

Fields, Corey D.
Black Elephants in the Room: The Unexpected Politics of African American Republicans
University of California Press, 2016
Examines the political behavior of African American Republicans and their views on America.

Frazier, Herb; Bernard Edward Powers; Marjory Wentworth
We are Charleston: Tragedy and Triumph at Mother Emanuel
W Publishing Group, 2016
Book recounts the mass shooting of 2015 and places the event in context with the civil rights history of the historic church and of South Carolina's oldest city.

Hill, Marc Lamont
Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond
Atria Books, 2016
A disposable class of Americans have been created by the malevolence of social, political and environmental racism.

Morrison, Jay
The Solution: How Africans in America Achieve Unity, Justice and Repair
Good2go Publishing, 2016
Handbook outlines a three-pronged action plan to improve our communities and status within the nation.

Murch, Donna
Assata Taught Me: State Violence, Mass Incarceration, and the Movement for Black Lives
Haymarket Books, 2016
Black Panther scholar presents a collection of insightful essays exploring contemporary social protests.

Owen, Burgess
Liberalism or How to Turn Good Men into Whiners, Weenies and Wimps
Post Hill Press, 2016
American politics and philosophical thought play a hand in suppressing African Americans socially, politically and educationally.

Patton, Stacey
Spare the Kids: Why Whupping Children Won't Save Black America
Beacon Press,2017
An exhaustive examination of how corporal punishment affects parents and children while suggesting alternative tools for raising and disciplining children.



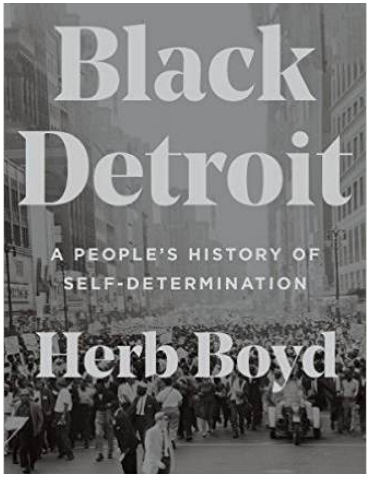
Donna Murch
Assata Taught Me: State Violence, Mass Incarceration, and the Movement for Black Lives

Rigueur, Leah Wright
The Loneliness of the Black Republican: Pragmatic Politics and the Pursuit of Power
Princeton University Press, 2016
Chronicles African American's interaction in the party from FDR to the Reagan era.

Shih, Bryan; Yohuru Williams
Black Panthers: Portraits from an Unfinished Revolution
Nation Books, 2016
Anthology of photo-essays documents the often misunderstood social justice organization's accomplishments and failures.

Taylor, Elizabeth Dowling
Original Black Elite: Daniel Murray and the Story of a Forgotten Era
Amistad Press,2017
Describes the rise and fall of the era of wealthy, "well educated" African Americans.

Younge, Gary
Another Day in the Death of America: A Chronicle of Ten Short Lives
Award-winning journalist discusses gun violence and how children in America are losing their lives one trigger at a time.



Herb Boyd
Black Detroit: A People's History of Self-Determination

RELATIONSHIPS

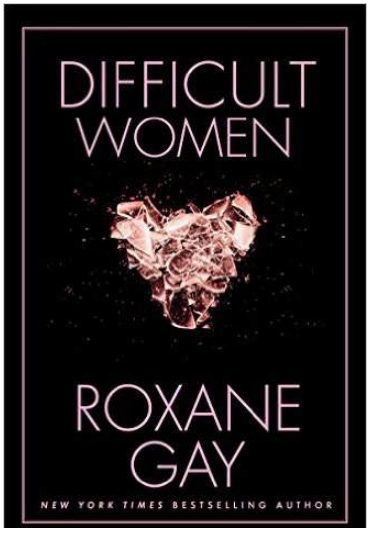
Boyd, Christopher
Straight Black Men, Gay Black Family
Green Ivy, 2016
The outcome of young black men being raised by single lesbian mothers.

Franklin, Devon; Meagan Good; Tim Vandehey
The Wait: A Powerful Practice for Finding the Love of Your Life and the Life You Love
Howard Books, 2016
Abstinence before marriage is the key to a fulfilling and God-centered marriage.

NON-FICTION (con't)

Gay, Roxane
Difficult Women
Grove Press, 2017
A collection of stories told by women who have experienced jaw dropping and unforgettable experiences in their pasts.

Miles, Tanisha
Broken Baby Doll
Xulon Press, 2016
A survivor's story of confronting their abuse and overcoming Post Traumatic Stress Disorder.



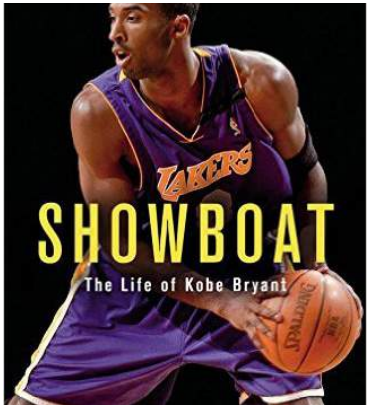
Roxane Gay
Difficult Women

Ryan, April
At Mama's Knee: Mothers and Race in Black and White
Rowman & Littlefield Publishers, 2016
White House Correspondent examines the important roles that mothers play when guiding the next generation.

SPORTS & RECREATION

Biles, Simone; Michelle Burford
Courage to Soar: A Body in Motion, a Life in Balance
Zondervan, 2016
From foster care to Olympic glory, gymnast shares her journey of faith, family and triumphs.

Danois, Alejandre
Boys of Dunbar: A Story of Love, Hope, And Basketball
Simon & Schuster, 2016
Legendary high school basketball team uplifts struggling city.



Roland Lazenby
Showboat: The Life of Kobe Bryant

Lazenby, Roland
Showboat: The Life of Kobe Bryant
Little, Brown and Company, 2016
Relentless, single-minded drive created one of basketball's greatest and least understood stars.

FORTHCOMING TITLES IN 2017



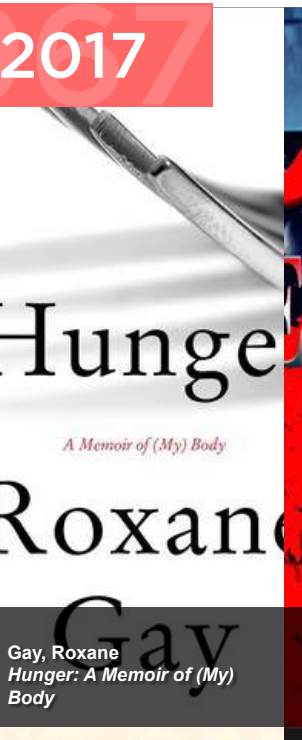
Butler, Octavia E.
Kindred : A Graphic Novel Adaptation



Chideya, Farai
Don't Believe the Hype: Still Fighting Cultural Misinformation about African Americans



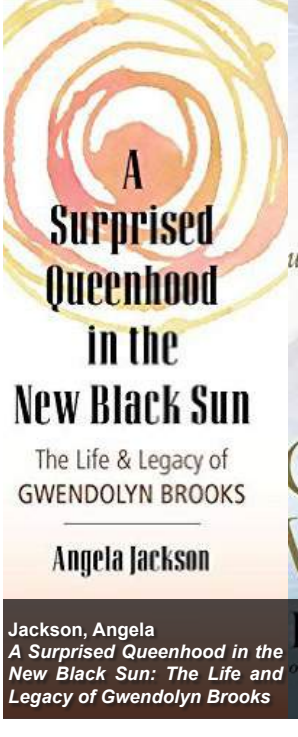
Collins, Kathleen
Whatever Happened to Interracial Love?: Stories



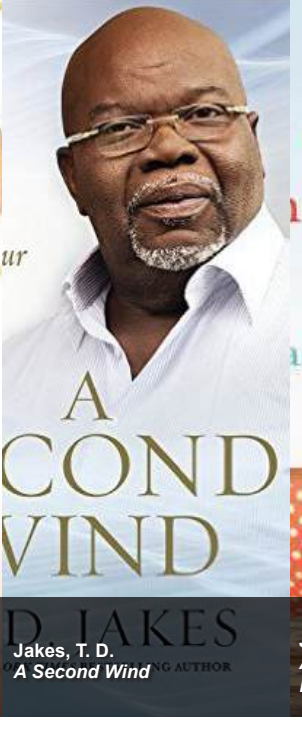
Gay, Roxane
Hunger: A Memoir of (My) Body



Hampton, Brenda
Black President: The World will Never be the Same



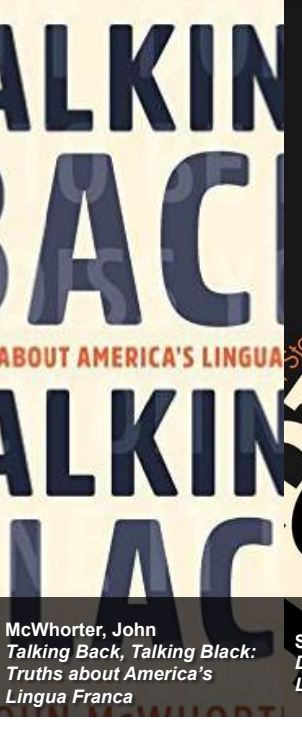
Jackson, Angela
A Surprised Queenhood in the New Black Sun: The Life and Legacy of Gwendolyn Brooks



Jakes, T. D.
A Second Wind



Johnson, Sadeqa
And Then There was Me: A Novel



McWhorter, John
Talking Back, Talking Black: Truths about America's Lingua Franca



Stone, Joel (Ed.)
Detroit 1967: Origins, Impacts, Legacies

YOUTH BOOKS

PICTURE BOOKS

Adler, David A.
Don't Throw It to Mo!
Penguin, 2016
The youngest and smallest kid on the Robin's football team saves the game and wins respect.

Adler, David A.
Get A Hit, Mo!
Penguin, 2016
The youngest and smallest boy on the baseball team hits a perfect home run.

Hopkinson, Deborah
Steamboat School: Inspired By a True Story, St. Louis Missouri; 1847
Disney-Hyperion, 2016
James helps create a clever alternative method to help educate the people after the law forbids the education of African Americans.

Jackson, Richard
In Plain Sight
Roaring Books, 2016
Sophie's wheelchair bound grandfather plays games of "Lost and Found" to help guide her daily life and close the generational gap.

McClintock, Barbara
Emma and Julia Love Ballet
Scholastic Press, 2016
Two ballerinas, one Caucasian and one African American mirror each other's practice routines.

McQuinn, Anna
Leo Can Swim
Charlesbridge, 2016
Fun in the swimming class encourages others to try.

Murray, Diana
City Shapes
Little Brown Books, 2016
Count the designs as you journey through the city.

Nelson, Vaunda Micheaux
Don't Call Me Grandma
Carolrhoda, 2016
Young girl admires her 96-year-old grandmother despite her mean expressions and chilly demeanor.

Sauer, Tammi
Mary Had a Little Glam
Sterling, 2016
Little girl's number one goal is to be the best dressed student in school, despite her unusual selection of clothes.

Schwartz, Viviane
How to Find Gold
Candlewick, 2016
Two best friends, Anne and Crocodile, hatch a plan to find gold.

Trice, Linda
Kenya's Art
Charlesbridge, 2016
A girl uses her imagination to create art from discarded items from her neighborhood to teach a lesson on how to "recycle."

JUVENILE FICTION

Allen, Crystal
The Magnificent Maya Tibbs: Spirit Week Showdown
Balzer & Bray, 2016
An entertaining story of a fourth grader's dream to be a cowgirl.
Magnificent Maya Tibbs Series

Alexander, Kwame
Booked
HMH Books, 2016
Twelve-year-old Nick wrestles with family problems, bullying and failure to attract girls. He is then recruited by a rapping librarian who offers him books of inspiration.

Bolden, Tonya
How to Build a Museum: Smithsonian National Museum of African American History and Culture
Viking, 2016
Illuminates the experiences and contributions of people of color.

Davis, Kenneth C.
In the Shadow of Liberty: Hidden History of Slavery, Four Presidents, and Five Black Lives
Henry Holt, 2016
Stories that set the record straight about the role slavery played in the founding of America.

Falligant, Erin
Music In My Heart: My Journey with Melody
American Girl, 2016
Reader gets to choose their own ending in the story of a girl who chooses to speak about fairness, demonstrations, civil rights and music.

Frazier, Sundee Tucker
Cleo Edison Oliver, Playground Millionaire
Arthur Levine, 2016
A fifth grader's great idea of a tooth-pulling company earns respect for a young entrepreneur.

Grimes, Nikki
Garvey's Choice
WordSong, 2016
Young boy overcomes bullying and loneliness after he joins the school chorus.

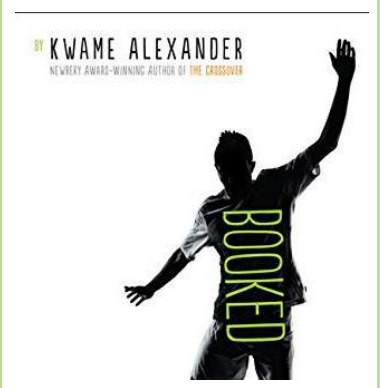
Hitchcock, Shannon
Ruby Lee & Me
Scholastic Press, 2016
In 1969, an all-white school encounters an African American teacher.

Miller, Pat Zietlow
The Quickest Kid In Clarksville
Chronicle Books, 2016
A story of a girl's dreams, determination and friendship to become like her idol Wilma Rudolph.

O'Neal, Shaquille
Little Shaq Takes a Chance
Bloomsbury, 2016
A celebration of community, family and education of this famous athlete.

Patrick, Denise Lewis
Never Stop Singing
American Girl, 2016-series
Ten-year-old Melody dreams of ways to make her community a better place.

Patrick, Denise Lewis
No Ordinary Sound
American Girl, 2016-series
Melody grows up in Detroit, Michigan during the Civil Rights Movement of the 1960s.



Kwame Alexander
Booked

Reynolds, Jason
As Brave As You
Atheneum, 2016
Two Brooklyn born brothers are sent to stay temporarily with their strict grandparents in rural Virginia without cell phones and Internet while their parents repair their broken relationship.

Warner, Sally
Ellray Jakes Stands Tall!
Puffin, 2016
Basketball is the game for this miniature character. He proves that size doesn't matter as much as confidence and skills.

Wells, Marcia
Eddie Red Undercover: Doom at Grant's Tomb
HMH, 2016
Twelve-year-old sleuth is once again partnering with NYPD to help solve a mystery involving bombs, diamonds and famous tombs.

Winston, Sherri
President of the Whole Sixth Grade
Little Brown Books, 2016
Brianna is determined to raise enough money for a trip to Washington, DC. , but she is up against unwilling classmates.

JUVENILE NON-FICTION

Bryan, Ashley
Freedom Over Me: Eleven Slaves, Their Lives And Dreams Brought To Life
Atheneum, 2016
A voice is given to slaves in verse of their dreams to be free.

Copeland, Misty
Life In Motion: An Unlikely Ballerina
Aladdin, 2016
Principal dancer of the American Ballet Theatre shares life lessons with young readers.

Davis, Kenneth C.
In The Shadow of Liberty: The Hidden History Of Slavery, Four Presidents, And Five Black Lives
Henry Holt & Co., 2016
Source focuses on how our Founding Fathers, who fought for justice and liberty for all were slave owners.

Grady, Cynthia
Like A Bird: The Art Of The American Slave Song
Millbrook, 2016
Slaves used music and dance to cope with hardships of slavery.

Orgill, Roxane
Jazz Day: The Making Of A Famous Photograph
Candlewick, 2016
In 1950, Harlem's great music legends are gathered to perform poetry, songs and backgrounds.

Pinkney, Andrea Davis
Rhythm Ride: A Road Trip Through The Motown Sound
Roaring Book Press, 2016
Story of the music that defined a generation and changed the world.

Ponto, Joannna
Kwanzaa
Enslow, 2016
A source that helps connect African Americans with their heritage.

Shetterly, Margot Lee
Hidden Figures
Harper Collins, 2016
Four female mathematicians at NASA conquer the demanding challenges of the space programs.

Weatherford, Carole Boston
Freedom In Congo Square
Little Bee Books, 2016
Chronicles slave duties each day, from chopping logs on Monday to one day of freedom each week in the Louisiana Town Square where their spirits would be free.

JUVENILE BIOGRAPHY

Asim, Jabari
Preaching To The Chickens: The Story Of Young John Lewis
Nancy Paulsen, 2016
A glimpse into the boyhood of a famous civil rights leader.

Bowman, Donna Janell
Step Right Up: How Doc And Jim Key Taught The World About Kindness
Lee & Low Books, 2016
Born a slave, William "Doc" Key, became a self-taught veterinarian.

Cline-Ransome, Lesa
Just A Lucky So And So: The Story Of Louis Armstrong
Holiday House, 2016
Famous jazz musician's life is revealed from his impoverished childhood to the great stage of the world.

Henson, Heather
Lift Your Light A Little Higher: The Story Of Stephen Bishop: Slave-Explorer
Atheneum Books, 2016
Story of world-famous mammoth cave explorer and slave.

Kampff, Joseph
Kobe Bryant: All-Star Shooting Guard
Enslow, 2016
Basketball super star on and off the court.

Steptoe, Javaka
Radiant Child: The Story Of Young Artist Jean- Michel Basquiat
Little Brown Books for Young Readers, 2016
A powerful humanitarian that brought thought provoking art to the world.

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Atheneum Books for Young Readers, 2016A poetic look at the first famous airmen and the Women's Army Nurse Corps.

Winter, Jonah
My Name Is James Madison Hemings
Schwartz & Wade, 2016
Thomas Jefferson's son from a slave mother describes the unfair treatment on the Monticello Plantation.

TEEN FICTION

Baker, Brianna
Little White Lies
Soho Teen, 2016
Seventeen-year- old Litty's lies goes viral and causes emotional stress for her hundreds of thousands of followers.

Kendall, Christine
Riding Chance
Scholastic Press, 2016
Troy's passion and dreams are shattered when life takes a wrong turn and ends up in detention having to take care of horses.

Magoon, Kekla
Rebellion Of Thieves
Bloomsbury, 2016
Robin masterminds her greatest mission to reunite her parents.

Reynolds, Jason
Ghost
Atheneum Books, 2016
Castle desires to excel on his track team but is hindered by hurdles he must overcome.

Sullivan, Tara
The Bitter Side Of Sweet
G.P. Putnam Sons of Books, 2016
Three children band together to escape a life of slavery on a cacao farm.

Watson, Renee
Piecing Me Together
Bloomsbury, 2017
Jade's dream is to escape her poor neighborhood, by accepting a scholarship to a mostly all white school.

TEEN NON-FICTION

Lewis, John; Andrew Aydin; Nate Powell
March: Book Three
Topshelf Productions, 2016
The signing of 1965 Voting Rights Act is the culmination of this final volume about Congressman Lewis's days as Freedom Rider and SNCC Chairman.

Rubin, Susan Goldman
Brown v. Board Of Education: A Fight For Simple Justice
Holiday House, 2016
A thorough look at the landmark Supreme Court decision to end school segregation.

Wallace, Rich and Sandra Neil Wallace
Blood Brother: Jonathan Daniels And His Sacrifice For Civil Rights
Calkins Creek, 2016
Leader devotes his life to helping others, leads to him being a recognizable civil rights leader.

DETROIT 1967

Detroit 67: The Year That Changed Soul
Cosgrove, Stuart
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2015

Detroit : Race Riots, Racial Conflicts, and Efforts to Bridge the Racial Divide
Darden, Joe T.
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Statistical Report on the Civil Disorder Occurring in the City of Detroit, July 1967 Detroit Police Department Record Bureau
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A Report on Immediate Needs of Public Schools in Areas Affected by Civil Disturbances of July 1967
Drachler, Norman
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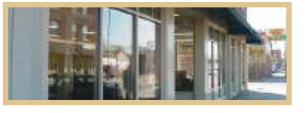
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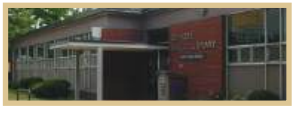
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